

Abb. 2005-2/474

Tafelaufsatz mit sitzender Frau auf einem Felsen, geblasene, aufgetriebene Schale, uran-grünes Pressglas, H ca. 22,5 cm, D Schale ca. 25,5 cm, im Boden der Figur eingepresst Reg.Nr. „755635“, registriert für „M & J Guggenheim Ltd“ am „16. Juni 1930“ vgl. Abb. 2005-1/349 a/b, Tafelaufsatz „Cherub“, eingepresst "REGD.NO. 756470", nach Wayne Stephens: „imported to UK by Jules A. Lang & Sons in 1930, that English company having dealt largely with Czech manufacturers“



Wayne Stephens, SG

Mai 2005

„Art Déco Guggenheim Vaseline Glass Comport“, Regd.No. 755635

Wayne Stephens

Hi Siegmar, hope you are well.

I just came across an item on eBay you might find interesting: ebay.co.uk ... 7321369546. It looks very similar to the „Cherub“ comport doesn't it? Apparently it is by a British company called M & J Guggenheim Ltd, and has the design registration number „755635“ on the base. This can be verified on the „Great Glass“ website here: www.great-glass.co.uk/glass%20notes/regnos09.htm. According to the Great Glass website, the reg number „755635“ was registered by „M & J Guggenheim Ltd“ on „16th June 1930“. This is around a month before the design number for the „Cherub“ comport „756470“ would have been registered. Could this mean the Cherub comport was also made or imported by M & J Guggenheim Ltd?

Best Wishes,

Wayne Stephens, www.20thcenturyglass.com

ebay.co.uk ... 7321369546, € ca. 227,00:

„This is a beautiful vaseline (uranium) glass Comport which was made by M & J Guggenheim Ltd. **From my information Guggenheim made very high quality pressed glass in England in the 1930's which was predominantly exported.** The comport has a satin finish on all surfaces and it comes in the form of an art deco lady in typical deco pose wearing a flowing robe sitting on chunky deco style base. It has a **registration number 755635 embossed** on the underside of the base which indicates the design was first registered in June 1930, and is made to the highest quality. It measures 9.00" tall and has a 10.75 diameter bowl attached. In normal daylight the glass is a vibrant lime green color and when displayed under black (UV) light has the trademark green "glow" to it. [...]

Abb. 2005-2/475

Tafelaufsatz mit sitzender Frau auf einem Felsen, geblasene, aufgetriebene Schale, uran-grünes Pressglas
H ca. 22,5 cm, D Schale ca. 25,5 cm, im Boden der Figur eingepresste Reg.Nr. „755635“, registriert für „**M & J Guggenheim Ltd**“ am „16. Juni 1930“

vgl. Abb. 2005-1/349 a/b, Tafelaufsatz „Cherub“, "Reg.No. 756470", wahrscheinl. importiert v. **Jules A. Lang & Sons**



PK 2005-1: Wayne Stephens zu Reg.No. Lang:

Hi Siegmarr,

from what I can remember, I sent a picture of the Cherubs Comport to **Broadfield House Museum** (<http://www.glassmuseum.org.uk/>) and they said it was most likely to be imported by **Jules A. Lang & Sons**. It had the Reg No 756470 on the base. I had then a look at the „Great Glass“ website <http://www.great-glass.co.uk/glass%20notes/regnos09.htm> (**Registered Design numbers 750,000 to 799,999**) and although 756470 wasn't there, 4 other numbers close to it (755881, 756280, 756548, 756549) were all registered by Jules Lang, so it seemed likely that this was also im-

ported by Jules Lang. From this I also worked out it must have been registered in July 1930. I realise though this isn't a 100 % positive ID and I have altered the description on my website slightly.

SG: Nach dem Tafelaufsatz „Cherub“ glaube ich, dass der Tafelaufsatz „Guggenheim“ eher ebenfalls ein Import aus der Tschechoslowakei in den 1930-er Jahren ist. Die Reg.No. wurde dann nicht für den Hersteller sondern wie bei Lang für den Importeur beantragt und vergeben.

In „Pottery Glass & Glass Trade Review“ 1930 habe ich die Firmen „**M & J Guggenheim Ltd**“ oder „**Jules A. Lang & Sons**“ nicht gefunden.

Abb. 2005-1/349 a

eBay Australien, Art.Nr. 3776337465, Aufruf AU \$ 150,00 (ca. € 86,50), kein Gebot

„Blue satin-finish Art Deco Glass Cherubs Centre-Piece ... formed by 3 Cherubs ... Bowl ... encircled with roses. The centre-piece has **"REGD.NO. 756470"** embossed in the base, indicating that it was imported **to UK by Jules Lang & Co in 1930**, that English company having dealt largely with Czech manufacturers“, H 17,5 cm, D Basis 20 cm, D Schale 8,8 cm

SG: Hersteller unbekannt



Siehe auch:

PK 2005-1 Blomfield, SG, Blue Satin-Finish Art Déco Glass Cherubs Centre-Piece, Regd.No. 756470

**PK 2005-1 Stephens, SG, Schale „Atlas“ von Walther 1934 mit Marke „BELGIQUE“
Vase „Greta“ von Walther 1936 mit Etikett „FOREIGN“**

**PK 2005-1 Stopfer, Blaue Vase mit Löwenköpfen von S. Reich & Co., Krásno, um 1934
mit englischer Registriernummer von 1930 (J. Fisher, England)**