



Abb. 2006-2/166 (neue Bilder)

„A pair of very rare Barolac vases in **opaque black glass decorated with gilding. Acid etched mark 'Tchecoslovaquie'** to underside of footrim. Purchased from France and presumably imported by Markhbeinn, c.1934.“

opak-schwarzes Pressglas mit Vergoldung, H 17 cm, D 15 cm, s. MB Glassexport "BAROLAC" 1949/1952, Tafel B4, Nr. 11422  
Sammlung Bateman, <http://glassgallery.yobunny.org.uk/displayimage.php?album=57&pos=2>

Steven Bateman, SG

Juni 2006

## Vasen mit Seepferden, opak-schwarz und opalisierend Barolac, Inwald, Teplice, vor 1939?

Hello Siegmar,

Thank you very much for the article, I'm glad that the photos were of use to you & I am very happy to hear that the **blue fish vase is likely to be an early example**.

I now attach a number of photos of my black Barolac vases. They measure approximately 170 mm high by 150 mm wide across the rim. The photos don't entirely do these pieces justice, they really are beautiful, the moulding is particularly fine.

I have also attached some pictures of my opal example for comparison. This has a moulded Barolac mark to the base and has the same dimensions as the black vases.

I also have a few more pictures of Barolac pieces which might be of interest to you, including an opal tulip vase and a pink No. 11135 birch tree vase which I will forward to you shortly. As always, you are more than welcome to include any of my pictures or text for Pressglas-

Korespondenz. I am always happy to contribute to such a valuable and informative site.

Best regards, Steven

**PK 2006-2, SG:** We have found all catalogues from French importer H. Markhbeinn, Paris, from 1933 on including 1937 - probably Markhbeinn imported all "BAROLAC" Vases after 1937.

**Only very few were imported before 1937.** All are documented in PK 2006-1, article BAROLAC. **Until now we found no trace of the vase with sea horses in Markhbeinn catalogues.**

When I see your photos and description I think that **all three vases with sea horses - the black ones and the opaline one could indeed be from the years before WW II!**

With best regards, Siegmar

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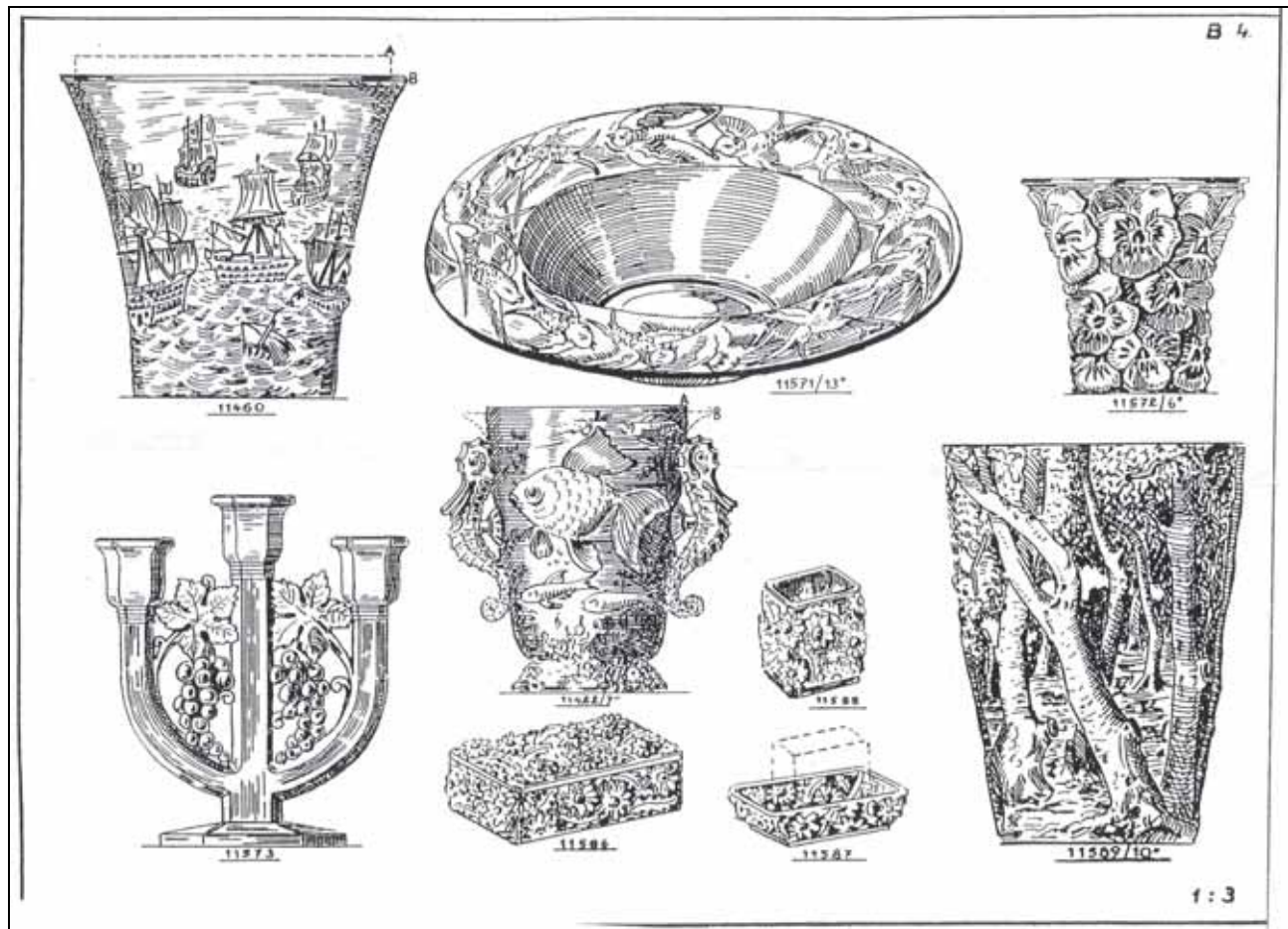
Abb. 2006-2/167 (neue Bilder)  
 "Barolac Seahorse Vase, **Moulded Signature** to Base"  
 opalisierendes farbloses Pressglas, H 17 cm, D 15 cm  
 s. MB Glassexport "BAROLAC" 1949/1952, Tafel B4, Nr. 11422  
 Sammlung Bateman  
<http://glassgallery.yobunny.org.uk/displayimage.php?album=57&pos=1>



Siehe auch nächste Seite!

Abb. 2006-1-01/007 und Abb. 2006-1-01/008

MB Glassexport „Barolac“ 1949/1952, Vasen Nr. 11460, 11571/13“, 11572/6“, 11573, 11422/7“, 11596, 11588, 11587, 11589/10“  
Sammlung Weihs



Siehe unter anderem auch:

PK 2002-4 Adlerová, SG, Ausstellung tschechisches Pressglas „Ceské lisované sklo“, Gottwaldov 1972 - Mit Abbildungen und Beispielen ergänztes Katalog-Verzeichnis Historisches gepresstes Glas (1810-1950)

PK 2005-3 SG, Zur Umstellung der Glasherstellung in der Tschechoslowakei nach dem Ende des 2. Weltkriegs, Reproduktionen von Gläsern der Firmen Hoffmann, Schlevogt und anderen von 1945 bis 1990

PK 2003-4 Nový, Glasfabriken ... Josef Inwald A. G. 1934: „BAROLAC“ - „BAROLAQUE“

PK 2003-4 SG, Designer der Marke „Barolac / Barolaque“ der Glaswerke Josef Inwald, Teplice Rudolf Schrötter und/oder Douglas Jenkins?

PK 2003-4 [Anhang 12, SG, Nový, Musterbuch Josef Inwald AG, Wien und Dubí, Teplice v Čechách \[Eichwald, Teplitz-Schönau\], 1932-1934 \(Auszug\)](#)

PK 2002-4 Anhang 02, SG, Thistlewood, Musterbuch Josef Inwald AG, 1924-1929 (Auszug)

PK 2005-3 Anhang 11, SG, Heacock, Musterbuch Josef Inwald AG, Wien - Teplitz, 1928 (Auszug)

PK 2005-1 Anhang 01, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1934 (Auszug)

PK 2004-2 Anhang 01, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1935 (Auszug)

PK 2005-3 Anhang 10, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1936 (Auszug)

PK 2005-1 Anhang 02, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1937 (Auszug)

PK 2003-2 Leistner, Schöne Vasen und Schalen aus der Sammlung Leistner, Vase Seepferd

PK 2006-1 [Stopfer, Weihs, SG, Vasen der Serie „Barolac“ von Josef Inwald, Teplice, 1934 bis um 1939 / 1948 - 1990 reproduziert in der ČSSR, Rudolfshütte / Rudolfova hut', Teplice](#)

PK 2006-1 [Anhang 01, SG, Weihs, Musterbuch Glassexport „Barolac“ um 1949/1952?](#)

PK 2006-2 Bateman, SG, Opak-schwarze Vase mit Seepferden, Barolac, Inwald, Teplice, vor 1939?

PK 2006-3 Bateman, SG, Blaue, verchromte Vase mit Fischen / Wasserpflanzen, Barolac, um 1935

PK 2006-3 Bateman, SG, Vasen mit Tulpen, opalisierend, Vasen mit Birkenzweigen, rosa und bernstein, Barolac, Inwald, Teplice, vor 1939?