



Abb. 2008-1/337

Schale mit Blumen-Muster, bernstein-farbenes Pressglas, H 8,2 cm, D 21 cm, im Boden eingepresste Marke „BRITISH MAKE“
Schale mit Blätter-Muster, uran-grünes Pressglas, H 8,2 cm, D 21 cm, im Boden eingepresste Marke „BRITISH MAKE“

Sammlung Bateman

vielleicht James A. Jobling & Co. Ltd., Sunderland, oder Bagley's Crystal Glass Company, Knottingley, um 1935

Steven Bateman, SG

Februar 2008

Zwei Schalen, eingepresste Marke „BRITISH MAKE“, Hersteller unbekannt A. Jobling & Co. Ltd. oder Bagley's Crystal Glass Co., um 1935

Dear Siegmars,

I thought you might be interested to see these two unusual pressed glass bowls, both **marked 'BRITISH MAKE'**.

The first pattern I encountered some time ago while trawling through eBay. An example was being sold as a **'rare Jobling Chrysanthemum bowl'**. Being a collector of Jobling I was naturally interested, however, **I was unable to find the pattern in Baker & Crowe (1985)** and was short of funds and space at the time so I didn't buy it. However, I later acquired another example in the same colour. I started a thread in Glass Message Board: <http://www.glassmessages.com/index.php/-topic.4502.0.html>

The bowl measures 8 1/4 inches (21 cm) in diameter by 3 1/4 inches (8,2 cm) tall. The design features stylised flowers and leaves moulded in relief to the exterior. At first glance it does resemble some of Jobling's art glass range bowls, though it is somewhat differently proportioned. It is marked **'BRITISH MAKE'** to the centre of the interior. The diameter of the foot is 3 3/4 inches (9,7 cm). Colour is a deep **amber / brown**.

The bowl is well moulded, though I would say it lacks the fine surface detail of most of Jobling's art glass patterns. The **colour also does not match any of my Jobling glass**, seemingly falling between the pale yellow amber and deep brown colours which Jobling produced. **The fact that it does not appear in Jobling's catalogues however, does not entirely rule out the possibility**

of it being by Jobling as some patterns such as the Fir Cone and Flower pattern vases do not appear to be catalogued. Altogether it has proved to be something of a **mystery**.

Having found no resolution, I had somewhat forgotten about the piece and had it sat on my window ledge gathering dust with other odds and ends. However, my interest was rekindled on seeing a **second bowl in a different pattern, almost certainly by the same maker** and from the same series, being offered on eBay. I bid on it and won and was delighted to find that the dimensions exactly match those of the first bowl. It too is **marked 'BRITISH MAKE'** in identical script. The pattern again is floral with a flower moulded to the underside of the base and a design of stylised petals running all round the exterior of the bowl. This example is in bright **green Uranium glass** and shows a strong glow under UV light. It is the first example I have personally seen of this pattern in the years that I have been collecting. I hope that one day the maker of these may be traced, though, as yet, it seems unlikely.

The result of the discussion in **Glass Message Board**: As it stands the maker can't be confirmed. All I can say is that this newly found **bowl in Uranium green is from the same maker as the amber mystery bowl. Jobling or Bagley seem the most likely candidates** but of course it could be by another company, so the mystery remains.

All the best, Steven Bateman

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 Eine Reaktion gegen die englische Tradition von Schnittglas (um 1930)
- PK 2002-3 Baker, Crowe, Liste der "Decorative Glass Designs",** die von der James A. Jobling & Co. Ltd., Sunderland, in den Jahren 1932-1947 registriert wurden
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- PK 2002-3 SG, Tafelaufsätze von August Walther & Söhne AG, James A. Jobling und anderen**
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- PK 2006-1 Bateman, SG, A shining example at eBay GB - so vorbildliche Verkäufer gibt es auch: Czech Art Deco Vase, Markhbeinn 1930's, moulded mark „Czechoslovakia“**
- PK 2006-1 Bateman, SG, Vase mit spitzen Blättern, Hersteller unbekannt, Tschechoslowakei, um 1930?**
- PK 2006-2 Bateman, SG, Opak-schwarze Vase mit Seepferden, Serie Barolac, Inwald, Teplice, vor 1939?**
- PK 2006-3 Bateman, SG, Rauch-graue Vase mit drei Gesichtern, Sächsische Glasfabrik August Walther & Söhne AG, 1934**
- PK 2006-3 Bateman, SG, Blaue, verchromte Vase mit Fischen und Wasserpflanzen, Barolac, um 1935**
- PK 2006-3 Bateman, SG, Vasen mit Seepferden, opak-schwarz und opalisierend, Barolac, Inwald, Teplice, vor 1939?**
- PK 2006-3 Bateman, SG, Vasen mit Tulpen, opalisierend, Vasen mit Birkenzweigen, rosa und bernstein, Barolac, Inwald, Teplice, vor 1939?**
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- PK 2007-2 Bateman, SG, Rosa Vase mit der eingepressten Marke C-3 „NEMAN“, Glaswerke Juliusz Stolle, Niemen, Nowogródek, Brzozówka, um 1935, Polen**