

Dave Peterson

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A New Shape Discovery in Primrose Pearline „Daisy Swirl“!

Peterson: As shown in Edwards / Carwile under the name of „**Daisy Swirl**“, a bowl is shown and the price guide shows made in a single shape, in **blue** and **Primrose Pearline**.

This plate showed up in the mail today. When I was bidding on it, I thought it might just be the bowl laid down flat while the glass was soft. However, if you look at the center of the plate, you can see the **mold lines** of a circle. On the plate, it is 3" in diameter. On the bowl, that same bottom mold ring is less than 2 1/2" in diameter.

This plate just arrived today from Australia!

Abb. 2008-4/281a
kleine und große Schale mit Muster „Daisy Swirl“
opaleszierendes, uran-gelbes Pressglas, H ??? cm, D ??? cm
Hersteller unbekannt, England?, um 1890?



The 'plate' shape has only been shown in **blue opal** in **Heacock, Collecting Glass, vol. 3**, pg. 51 (copyright 1986), color photo #83. The plate in that photo is shown drilled and attached to a stand (as a salver) and is shown in blue opal. No name was given. In a quick review of future copies of either Collecting Glass or The Glass

Collector by Heacock, I did not find any additional reference or a pattern name.

I have always had my suspicions that this was a **Greener** piece, but it could possibly also be a **Burtles, Tate & Co.** piece. However, the color is just a little too bold for Burtles-Tate, and there are a lot of registered designs by Greener that have never been identified. Both bowl and plate are **unmarked**. I don't think it is **Davidson**, as their glass has been documented too well. Below is a composite pic of both the plate and the bowl. The plate works well as an underplate for the bowl. I have also seen the bowl drilled and used on the top of a compote stand, but only in blue opal.

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My newest book: VASELINE GLASS RARITIES!
<http://www.blurb.com/bookstore/detail/52587>

Edwards, Bill u. Carwile, Mike, Standard Encyclopedia of Opalescent Glass, Paducah, Kentucky 1999

Heacock, William, Collecting Glass, Volumes 1-3, Antique Publications, Richardson Printing Corp., Marietta, Ohio, 1984-1986

Heacock, William, The Glass Collector, Volumes 1 - 6, Marietta, Ohio, 1982-1983

SG: „Daisy“ = Gänseblümchen

Siehe unter anderem auch:

PK 2000-2 SG, Anna-Gelb und Eleonoren-Grün, Uran-gefärbtes Pressglas („Daisy and Button“ forever and every where!)

PK 2001-5 Anderson, American Brilliant Cut Glass („Daisy and Button“)

PK 2001-5 Dorflinger, Glass Cutting in the Brilliant Period

PK 2007-2 Peterson, A New Book: Vaseline Glass Rarities: Art Glass, Pressed Glass & Victorian Novelties