



Abb. 2009-2/055
 8 Türme und 8 Mauern als Tisch-Garnitur für Blumen, opaleszierendes Pressglas
 ehemals Sammlung Chiarenza
 SG: registriert für Molineaux, Webb & Co., Manchester, 14. Juli 1885, Reg.No. 29780 (s.a. Lattimore 1979, plate X)

Frank Chiarenza, SG

März 2009

Molineaux, Webb & Co. Glassworks Castle Flower Troughs, Registered 1885

Dear Siegmar,

I received your PK issue Number 1 for 2009, and as always it has given me a great deal of pleasure, enjoying your excellent photographic coverage, and gaining a great deal of new information from your extensive research and commentary.

It was a particular pleasure to see that you were helpful in the early development of the [website](#) that [Neil Harris](#) and his cousin [Shannon](#) have created to give us all at last a full and accurate history of the [Molineaux, Webb & Co. glassworks](#). Like many others, I never was certain whether there was any connection between the Webb family of Stourbridge and the Webb family of Manchester, so it is good to have it resolved that there was no relationship. I am also pleased that you and Neil share with your readers the interesting exchange of correspondence between you, as it reflects once again the many challenges that confront everyone engaged in historical research into the glass industry throughout the ages.

Among the items in [my glass collection](#) which as you know I sold last year, I had a very impressive display of the [Molineaux, Webb castle flower troughs](#). It was huge, consisting of 16 pieces - 8 towers (or ramparts), 4

castle curved walls, and 4 castle straight walls. Before I sold it, I did manage to take some photographs, so I am still able to enjoy looking at it. I am attaching some pictures which you may wish to download. Of course, with so many pieces, it was possible to create a great many different arrangements, as you may imagine.

The sad news concerning the possible closing of [Broadfield House Glass Museum](#) came as a shock to me. I do hope it will be possible for the members of the UK Glass Association to persuade the Dudley Council of the need to preserve and protect the glass collection and research materials of that extraordinary Museum. I visited it only once many years ago and will never forget how much it impressed me.

Although most of my glass collection is now in the hands of others - giving them as much pleasure as it did me, I hope - I have [retained a few dozen pieces](#) that I particularly cherish. If I can take some good photographs next week, there are some items that I would like you to see. Perhaps you may be able to identify the makers for me.

Very warm regards,
 Frank Chiarenza

Siehe unter anderem auch:

- PK 2007-3 SG, Pressglas-Museum Frank Chiarenza in Meriden, Connecticut, wird geschlossen - die Sammlung Chiarenza wird Ende Oktober 2007 versteigert!
- PK 2007-4 SG, Milk Glass Sammlung Frank Chiarenza wurde Ende Oktober 2007 versteigert
- PK 2009-1 Harris, SG, Die Geschichte der Molineaux, Webb & Co. Manchester Flint Glass Works
- PK 2009-1 Harris, SG, Grabsteine der Familien Webb und Percival in Manchester
- PK 2009-1 Harris, SG, The Making of the Website about the History of Molineaux, Webb & Co.
- PK 2009-1 SG, Opalescent Posy Trough - Castle Flower Holder, Molineaux, Webb & Co., 1885