

David Whitehouse, Executive Director, The Corning Museum of Glass

Dena K. Tarshis (1935-2009)

Artikel aus JGS 2009-51, S. 259-260

Dena K. Tarshis, an independent [glass researcher](#) and president of the Fellows of The Corning Museum of Glass, died in New York City on March 7, 2009. She was a resident of Scarsdale, New York. In addition to a career as a composer and pianist, Dena was an [art historian](#), author, and lecturer. She was the [curator of several glass exhibitions](#), including two that were presented at the Corning Museum: „[Cameo Incrustations: The Great Sulphide Show](#)“ (1988) and „[Objects of Fantasy: Glass Inclusions of the Nineteenth Century](#)“ (2001).

In 1991, Dena was invited to join the Fellows, a group of leading glass scholars, collectors, dealers, and makers that disseminates knowledge about the history and art of glassmaking and supports the acquisitions program of the museum's Rakow Research Library. In 2004, she was elected president of the Fellows, an office she held until her death. Dena was also a member of the [Ennion Society](#), a group of high-level donors that supports the Corning Museum's glass acquisitions, scholarship fund, and other activities.

Among the other glass exhibitions she organized were „[Presse-papiers francais](#)“ (1986), „[Hermés Salutes Saint-Louis](#)“ (1989), „[Baccarat: Paperweights and Related Glass](#)“ (with [Paul Jokelson](#), 1990), and „[Paperweights: Glass of the Aesthete](#)“ (1994).

Dena was a prolific author. Her publications included the catalog that accompanied the exhibition „Objects of Fantasy“ and „[The Koh-i-Noor Diamond and Its Glass Replica at the Crystal Palace Exhibition](#)“, which appeared in volume 42 of the Journal of Glass Studies (2000). [SG: siehe Übersetzung in PK 2001-3, Tarshis, Der Diamant Koh-i-Noor ...]

A former vice president of the American Society of Jewelry Historians and the New York - New Jersey Paperweight Collectors Association, Dena was also a co-president of the Westchester Glass Club and a member of The Glass Circle (U.K.) and the [Paperweight Collectors Association](#).

With her late husband, Dr. Julius Tarshis, a former director of the orthodontic clinic of the School of Dental

and Oral Surgery at Columbia University, Dena assembled a fascinating [collection of glass paperweights and paperweight-related objects](#), some of which she generously lent to exhibitions, including „Cameo Incrustations“ and „Objects of Fantasy.“

Dena K. Tarshis

Objects of Fantasy: Glass Inclusions of the Nineteenth Century
Ausstellungskatalog Corning Museum of Glass 2001

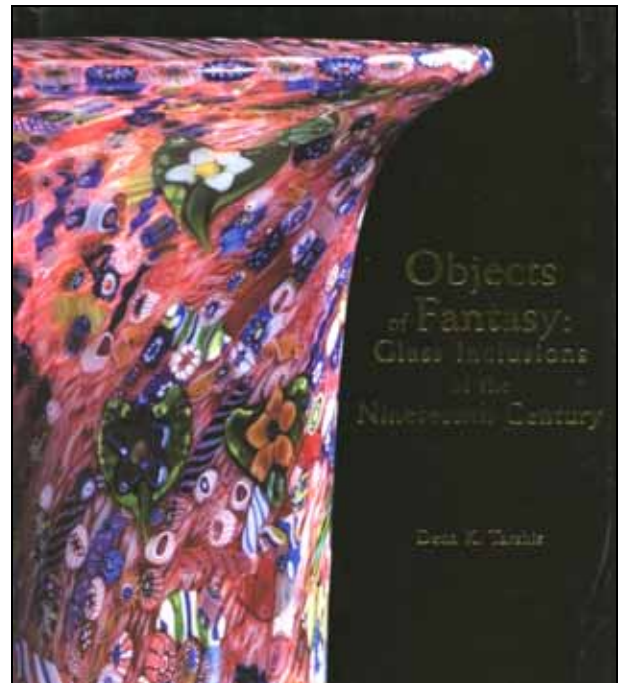
Limited Edition; first edition limited to 1500 copies

ISBN 0-933756-39-9

Paperweight Press L.H. Selman Ltd., Santa Cruz, CA 95060

vollständig vergriffen - nur über Antiquariate in den USA

ca. 80 EUR + Porto



Students and collectors of paperweights will miss Dena's enthusiasm and willingness to share her very extensive knowledge. Here in Corning, we will remember her regular visits and the affection she felt for the museum and its activities.

Siehe auch:

PK 2000-5 SG, Form-geblasenes Glas ([Schale Ennion](#), 1 Jhdt. n.Chr.), S. 75

PK 2001-3 Tarshis, Der Diamant Koh-i-Noor und das Flintglas-Replikat von Apsley Pellatt auf der Weltausstellung im Kristallpalast London 1851

Abdruck / deutsche Übersetzung aus Journal of Glass Studies 2000-42

PK 2010-1 SG, [Jokelson & Tarshis, Cameo Incrustation: Great Sulphide Show, CMOG 1988](#)

PK 2010-1 SG, Journal of Glass Studies Volume 51 - 2009, Inhaltsverzeichnis