

Wayne Stephens, SG

Februar 2005

**Schale „Atlas“ von Walther 1934 mit Marke „BELGIQUE“
Vase „Greta“ von Walther 1936 mit Etikett „FOREIGN“**

Hello Siegmar, I've recently been discussing with Pamela Wessendorf about a footed pink glass Walther „Atlas“ bowl I have bought, which is marked „BELGIQUE“ on the base. I'll be sending some pictures soon in case you're interested. I wondered if Walther ever had a factory in Belgium, but Pamela doesn't seem to think so. Have you any idea why they would put „BELGIQUE“ on the base?

Hi Pamela / Siegmar, here are the pictures of the bowl I found. I'm pretty sure it is a Walther „Atlas“ bowl, I've included a cut out from the 1934 catalogue. So the question is, why does it have „BELGIQUE“ on the base? Could another company have purchased the moulds after Walther closed?

Abb. 2001-03/323
Musterbuch Walther 1934, Tafel 16, Service Atlas
Sammlung von Spaeth

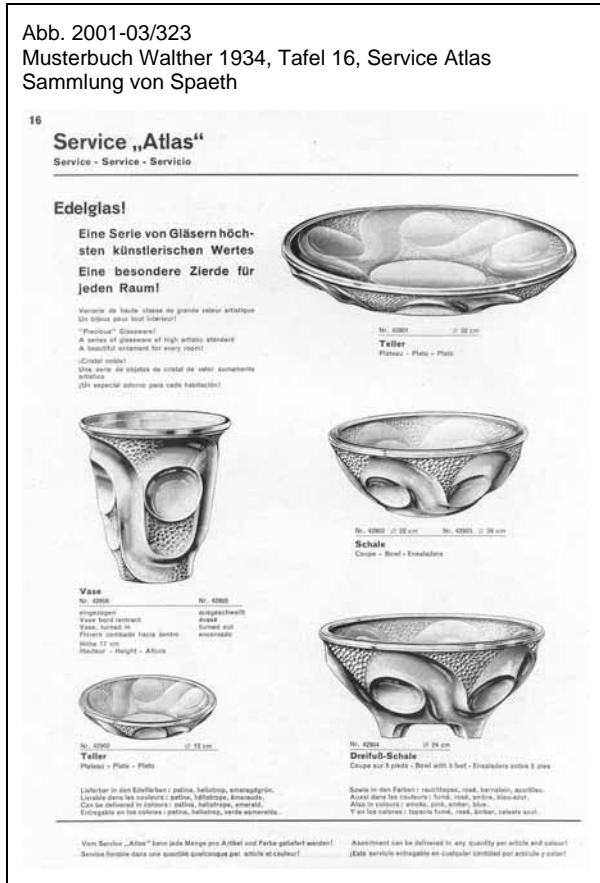


Abb. 2005-1/336 a/b/c/d
Schale „Atlas“
rosa Pressglas, H xxx cm, D xxx cm
unter dem Boden eingepresste Marke BELGIQUE“
Sammlung Stephens
A. Walther & Söhne, Ottendorf-Okrilla, 1934
s. MB Walther 1934, Tafel 16, Service Atlas



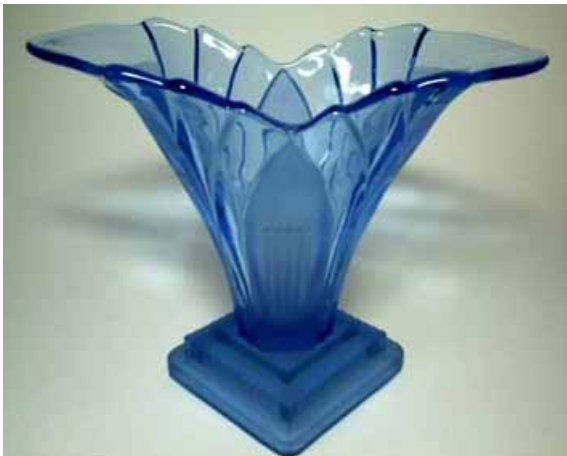
I've also included a pic of a label on the base of a blue "Greta" vase. It simply says „FOREIGN“ and I was wondering if Walther added this or if this was put on later?

Best Wishes, Wayne
SG: siehe nächste Seite

Abb. 2005-1/337
Vase „Greta“, unter dem Boden rundes Etikett „FOREIGN“
blaues Pressglas, H 16,5 cm, L 20 cm, B 10 cm
Sammlung Stephens
A. Walther & Söhne, um 1936 und
VEB Sachsglas, 1948-1965



Abb. 2005-1/338
eBay England, Art.Nr. 3780784232, €90,20
„Walther & Sohne 1930's Art Deco Blue Glass 'Greta' Vase ... August Walther & Söhne in the 1930's ... 'Greta Pattern' ... featured in their 1936 product catalogue (see picture below) ...“, H 16,5 cm, L 20 cm, B 10 cm



Hello Wayne,

thanks for the interesting photos!

This is the second glass I found in the last weeks: a very probably Czech vase with tulips of an until now unknown producer was imported and sold 1937 in France by the glass trader H. Markhbeinn, Paris, and has a picture in his catalogue from 1937. Recently such a vase was sold in eBay with an impressed mark „FAIT EN BELGIQUE“. And we have at least 2 glass items which without doubt were produced in Czechoslovakia in the 1930ies and have impressed English Regd.Nos. For these 2 items it could have been as follows: an English

glass trader (Lang or Fisher) had a design registered in England and had it then produced with his Regd.No. impressed by a Czech glass work. There could have been a similar way with the vase with tulips from Czechoslovakia / Belgium.

Walther could have produced glass for export in the same way. The label „FOREIGN“ was placed not by the producer but by the English glass trader.

After the tremendous currency and economy crisis beginning 1929 and ending not before 1936 all countries tried to hinder import and glass works and glass traders tried to import cheap glass from Germany and Czechoslovakia with tricks.

All original press moulds from Walther stayed in the glass work and were after 1948 used by the socialized follower VEB Sachsglas till 1965. Therefore there is almost no possibility to distinguish between glass from Walther before 1941 and after 1948! Some little details were sometimes changed - maybe Pamela told you that the bowl „Athene“ had matted other parts before and after the war.

Important: this label „FOREIGN“ makes sure that this vase was made before the war!

I send a clip of a catalogue Markhbeinn, Paris 1937, with the Czech vase with impressed „FAIT EN BELGIQUE“.

With best regards, Siegmars

Abb. 2005-1/339
eBay Deutschland, Art.Nr. 6510326960, €20,50
„Art Deco Vasen mit 3 Füßen ... zart blau ... kleiner originaler Aufkleber aus Papier "foreign"“, H 22 cm, D 10 cm
SG: Hersteller unbekannt, ähnlich Bagley, UK, um 1934, Dekor „Grantham“, aber anderer Sockel!



Siehe auch:

PK 2005-1 Anhang 09, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1937 (Auszug) Vase mit Tulpen, wahrscheinlich ČR 1937, gemarkt „FAIT EN BELGIQUE“

PK 2005-1 Stopfer, Blaue Vase mit Löwenköpfen von S. Reich & Co., Krásno, um 1934 mit englischer Registriernummer von 1930 (J. Fisher, England)

PK 2005-1 Blomfield, SG, Blue Satin-Finish Art Déco Glass Cherubs Centre-Piece, Regd.No. 756470