

Russian Vaseline Flint Glass Goblet or Tea Glass, circa 1850

Francis N. Allen:

Dear Siegmar,

I was delighted to read about (and see) a glass from our collection. It is the Russian tea glass on page 280 of Pressglas-Korrespondenz 2005-2. I have almost 100 pages to go but I just had to get off this e-mail to you. The glass we have is identical to the one you illustrated, including the mark on the bottom, i.e. „MAL'TSOVSKOE“ with coat-of arms and the number "1 4." What delighted me even more is that your illustration shows the underplate (teller) which I did not know existed. Now I can start looking for that piece to complete the ensemble!

Abb. 2005-2/405
Weinkelch mit Unterteller, Pseudofacetten und Ovale
uran-grünes Pressglas
Weinkelch H ca. 15,5 cm, Teller D ca. 16,5 cm
Sammlung Peterson
Imperial Glass works Petersburg (?) oder
Gebrüder Fedorowsky, Ort unbekannt, um 1850 - 1870
s. <http://www.vaselineglass.org/russiacup.jpg>



I see from Pressglas-Korrespondenz that the glass was produced as early as 1841 as shown in the Launay Hautin & Cie. Catalog, #2588 and produced by St. Louis. I have not digested all your text but it appears that the Mal'tsovskoe glass works may have copied the French version, knowing how much the Russians appreciated French culture.

My wife and I bought our example in October 1993 from a Washington D.C. antiques dealer for \$ 19.00. Apparently, its value has increased over the years. Since 1993, I have seen two examples at glass shows for slightly more. Also, a photograph of one from a member's collection (not ours) was published in our glass club Membership Directory for 2003-2004.

I have not visited the VGCI web site yet.

Pressglas-Korrespondenze is a valuable resouce for informaion on glass and a joy to read.

Best regards,
Francis N. Allen, Webmaster, NAGC

Abb. 2005-3/170
8 Weinkelche mit 2 Untertellern, Pseudofacetten und Ovale
uran-grünes Pressglas
Weinkelch H 15,3 cm
Imperial Glass works Petersburg (?) oder
Gebrüder Fedorowsky, Ort unbekannt, um 1850 - 1870
aus Auktions-Katalog mit Werken von russischer Kunst und
Kunsthanderwerk von Christie's, London, vom 18. April 1996,
Nr. 109



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EIGHT RUSSIAN URANIUM GLASS DESSERT COUPES AND UNDERPLATES

MAKER'S MARK OF THE FEDOROVSK BROTHERS FACTORY WITH IMPRESSED MARKS, CIRCA 1850

Each green faceted goblet on conforming scalloped underplates with oval cartouches 6 in. (15.3 cm.) high (8)

In the mid-nineteenth century, the development of uranium glass with its bright florescent color caused a number of large services to be created by the Imperial Glassworks, the most important having been commissioned by Emperor Nicholas I for the Cottage at Peterhof. This spurred imitators, of whom the Brothers Fedorovsk were the most accomplished private factory.

Estimate: \$1,800-2,500

SG: In einem Auktions-Katalog mit Werken von russischer Kunst und Kunsthandwerk von Christie's, London, vom 18. April 1996 wird ein Foto von 8 Weinkelchen mit 2 Untertellern gezeigt. Der Text beschreibt die Gläser: „Acht russische Dessertschalen und Unterteller [dessert coupes and underplates] aus Uranglas. Eingepresste Marken der Fedorovsk Brothers Factory, um 1850. Jedes grüne Glas mit Facetten und Ovalen [faced goblet on conforming scalloped underplates with oval cartouches], Höhe 6“ [ca. 15,3 cm]. In der Mitte des 19. Jhdts. veranlasste die Entwicklung des strahlend fluoreszierenden Uranglases die [russischen] Imperial Glassworks mehrere große Service zu fertigen, davon die wichtigsten im Auftrag von Zar Nikolaus I. für den

Hof in Petersburg [Christie's: Cottage of Peterhof; sic!] Das spornte Nachahmer an, unter denen die Fedorovsk Brothers die erfolgreichsten privaten Unternehmer waren.“

Als geschätzter Wert wurde vor der Auktion von Christie's für die 8 Gläser mit passenden Untertellern \$ 1,800 - \$ 2,500 angegeben.

Die auf der Unterseite des Fußes eingepresste „Marke“: russischer Adler, 1 4, МАЛЪЦОВСКОЕ - es ist unklar was „МАЛЪЦОВСКОЕ“ bedeuten soll. „1“ und „4“ wurden nebeneinander und übereinander gefunden!

Siehe auch:

- PK 2002-1 Stopfer, Opak-schwarze Pressgläser aus Russland?**
PK 2002-2 SG, Opak-schwarze Pressgläser aus Russland? Nachtrag zu PK 2002-1
PK 2003-3 Stopfer, Neu erworbene, interessante Gläser in der Sammlung Stopfer
PK 2003-4 Peltonen, Gläser aus meiner Sammlung, die ich mit PK 2003-3 einordnen konnte
PK 2005-2 Peterson, SG, Weinkelch und Teller „Écussons“ aus uran-grünem Pressglas mit Marke Russischer Adler, Gläser für Zar Nikolaus I. von Russland?
PK 2005-3 eBay, Vaseline Flint Glass Goblet, Russian circa 1850s
PK 2005-3 SG, Stopfer, Schale mit eingepresster kyrillischer Inschrift und „1905“, Hersteller unbekannt

Francis N. Allen, Webmaster, NAGC

Sommer 2005

Pressglas-Korrespondenz

Artikel aus Glass Shards - Newsletter of the National American Glass Club NAGC, Summer 2005, p. 2

In 1998, Siegmur Geiselberger of Riemberg / Angerbach in Germany embarked on the seemingly impossible task of researching and documenting just about every manufacturer, factory, type and form of glass ever pressed in Europe. His vision has not only embraced the continent but also reached to the British Isles and the United States.

The German language publication Pressglas-Korrespondenz (lovingly referred to as "PK") has been the showcase for his research and what a view it has been. Mr. Geiselberger has been sending copies to the NAGC gratis and he has steadily refused payment for the substantial postage as well.

PK is a quarterly and sometimes more. It is of monumental proportions printed on European standard stationery (21 x 31.3 cm). PK has been a treasure trove of information about, primarily European, pressed glass. These documents are voluminous and packed with illustrative text and crisp black and white [mostly colored] illustrations.

His research can be obtained two ways. He has produced CD-ROM versions in portable document format (*.pdf) which are priced at 50 Euros per issue [€

12.50 per issue - postage included!]. Also has he made the contents [only ca. 30 %!] available to the WWW for free and they can be viewed on his web site at www.pressglas-korrespondenz.de

For those of you wishing to see the material sent to NAGC, drop me an e-mail at webmaster@glassclub.org. I ask only for postage costs. Please contact me for the complete list of available articles.

Kindly submitted by
Francis N. Allen, Webmaster, NAGC

SG: einiges muss noch gerade gerichtet werden:

- **die meisten Bilder auf CD-ROM sind farbig**
- **eine Ausgabe der PK auf CD-ROM kostet nur 12.50 EURO (einschließlich Porto), 4 Ausgaben pro Jahr kosten 50 EURO**
- **auf www.pressglas-korrespondenz.de werden nicht alle Artikel, sondern nur rund 30 % jeder Ausgabe veröffentlicht**