

Margaret Haberland-Noce, SG

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## Green Glass Koala Frog & Insert, Hersteller unbekannt, Australien, um 1935

Greetings, Siegmarr!

An interesting figural flower frog recently closed on eBay: DEPRESSION GREEN GLASS KOALA FROG & INSERT [Item number: 7340043752]. The design of the flower frog component matches that of the mid-1930s Walther pieces. The figural centerpiece [two bears on a tree trunk], however, does not appear in the known Walther catalogues.

This piece raises two points.

First, might another manufacturer have acquired or reproduced the molds for the flower frog component? Second, this piece together with others [such as Girl on Tortoise and Boy on Dolphin] suggests that collectors should continue to search for pre-WWII-catalogues published by Walther and/or nearby factories.

All best wishes,  
Maggi

Abb. 2005-4/252

eBay Australien, Art.Nr. 7340043752, €411,27, AUD 671,99

"Green Glass Koala Frog & Insert ... The frog part is in good vintage condition and when the koalas are in, looks great", H 18,5 cm, D xxx cm

SG: nicht Walther, Hersteller unbekannt, Australien, um 1935, vielleicht Crown Crystal Glass Co. Ltd.



Hello Maggi,

nice to get a mail from you again after some weeks!

You are right: this centerpiece with two koala bears has a very similar base common with centerpieces from Walther. Bears and flower frog base are two separate pieces. Walther made various flower frogs - see PK 2004-3, Stopfer, Der Blumenblock zur Figur „Arabella“ von Walther bzw. Sachsglas. This type of a frog with 11 wide holes was first published by Walther in the 1935 catalogue.

Abb. 2004-3/274 a/b/c (s.a. Abb. 2002-3/171, uran-f. Glas)  
Tafelaufsatz „Holländerin“  
rosa-farbenes Glas, H 18 cm, D xxx cm  
Blumenblock Nr. 42362, H 4 cm, D 10 cm, Öffnung 5,2 cm  
Sicht von oben bzw. von unten, 11 Löcher  
Sammlung Stopfer  
s. MB Walther 1935, Tafel 87, Nr. 43393, „Holländerin“



There exists a still unresolved mystery - I am certain that this and other similar figures with animals from Australia were never produced by Walther. One of their engineers went to Australia in the 1930-ies and maybe worked for Crown Crystal Glass Co. Ltd., the most important glass work there. I lost the contact to a lady in Australia who has uncovered some historical details which have been published in earlier issues of PK.

Friends of PK found many catalogues from Walther from the 1930-ies and from 1948 to 1965 (all published in PK), so I am sure that these figures were never produced by Walther, neither the girl on a turtle nor the boy riding on a fish. These 2 figures came certainly from Czechoslovakia in the 1930-ies, but we have yet to find the maker. In Czechia it is nearly impossible to find old catalogues! The only German glass work which was able to produce similar centerpieces was Brockwitz, but they did not produce the mentioned items - here we also found enough catalogues to be sure.

Of course it remains important to get all catalogues to close black holes!

With best regards,  
Siegmar Geiselberger

Abb. 2005-4/253

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**Siehe auch:**

- PK 2003-1 Conway, Ein Brief mit 2 Büchern über Pressglas in Australien
- PK 2003-1 Arnold, Pressglas der Crown Crystal Glass Co. Ltd. in Australien
- PK 2003-3 Conway, Gepresstes Glas aus den Dreißiger Jahren und nach 1945
- PK 2003-3 Bannister, Crown Crystal Glass, Australien, reproduzierte in den 1930-er Jahren Pressgläser von Walther
- PK 2003-4 Bannister, Pressglas von Crown Crystal, Australien, nach Mustern von August Walther & Söhne um 1935
- PK 2004-2 Blomfield, SG, A Rather Mysterious Walther „Arabella“ Centre-piece in Melbourne, Australia
- PK 2004-3 Stopfer, Der Blumenblock zur Figur „Arabella“ von Walther bzw. Sachsglas
- PK 2005-2 Haberland-Noce, SG, Blue Satin Glass Art Deco „Naked Girl Riding Tortoise“ - Amber Satin Glass Art Deco „Naked Boy riding Carp“: Schwester und Bruder?