

Steven Bateman, SG

April 2006

Opak-schwarze Vase mit Seepferden, Serie Barolac, Inwald, Teplice, vor 1939?

Dear Siegmar,

Thank you so much for your free CD PK 2006-1. It makes very fascinating reading, I was particularly interested in the 1948 Barolac Catalogue as I collect Barolac. It confirmed my suspicions regarding a number of pieces I have seen recently but had been unable to find a reference for (such as my tall tulip vase, etc).

Abb. 2006-2/166

„One of a pair of very rare Barolac vases in **opaque black glass decorated with gilding**. Acid etched mark 'Tchecoslovaquie' to underside of footrim. Purchased from France and presumably imported by Markhbeinn, c.1934.“

Sammlung Bateman

<http://glassgallery.yobunny.org.uk/displayimage.php?album=57&pos=2>



May I ask if you **have ever found a reference for Barolac in opaque black glass**. I recently bought a pair of seahorse handled vases from France in **opaque black and decorated with gilding**. This is **a decoration I have never seen before on Barolac** and I find it particularly beautiful. I know Sabino produced a similar decoration, presumably in the 30's and I feel confident that they are pre war examples but can find no more information about them.

Once again, thank you very much. I cannot express how valuable your site has been to me in helping me learn about my pieces and the companies which made them and in providing a genuinely invaluable resource for the identification of unusual or rare items.

I look forward to hearing from you soon.

All the best,

Steven

Hello Steven,

I never saw an opaque black glass from Barolac or from its producer Josef Inwald, Teplice.

Your glass was probably produced after 1948 and in Czechoslovakia (now Czechia).

From these years I saw a vase with sea horses as handles which was very dark "amethyst" or dark smoke gray, not really opaque black. It is enclosed in the article about Barolac items in PK 2006-1, page 354, Abb. 2003-2/224, collection Leistner.

With best regards,

Siegmar Geiselberger

Abb. 2006-2/167

"Barolac Seahorse Vase, Moulded Signature to Base"

Sammlung Bateman

<http://glassgallery.yobunny.org.uk/displayimage.php?album=57&pos=1>



Hello Siegmar,

Thank you for your comments. These vases are definitely **a deep opaque black**, though certainly amethyst based, it transmits very little light even when held to a strong light source. They appear to have **a subtle satin finish to the exterior** though I am unsure whether this is just a characteristic of the metal or whether they have been intentionally satinised. I suspect the latter given the similarity of feel with my satin opal roses vase. I felt they were **pre war given the very high standard of finish**. They show **exceptional surface detail** and looked to me to be from a **very fresh mould**, though I have to admit I am not so familiar with post war production other than a few colourless frosted examples I have seen at fairs which have shown poor moulding and may not have been official productions.

Both vases with sea horses are **marked with an acid stamp 'Tchecoslovaquie'** to the underside of the footrim.

Thanks again for your information. I look forward to talking with you again in future

All the best,
Steven

A photo of one can be seen here:
<http://glassgallery.yobunny.org.uk/displayimage.php?album=57&pos=2>

Hello Steven,

I had a look at your gallery - there are very fine photos and glass items, congratulations!

Just some remarks: the VSL vase with sports is certainly Graffart, I have a book about Val St. Lambert glass.

We have found all catalogues from French importer H. Markhbeinn, Paris, from 1933 on including 1937 - probably Markhbeinn imported all BAROLAC Vases after 1937.

Only very few were imported before 1937. All are documented in PK 2006-1, article BAROLAC. Until now we found no trace of the vase with sea horses in Markhbeinn catalogues.

When I see your photos and description I think that **both vases with sea horses - the black one and the opaline one could indeed be from the years before WW II.** Because it is such an interesting item I would be glad when you allow to publish both vases in PK 2006-2 and send bigger pictures with details and measures.

There is another vase from Walther with three faces, I never saw it real - it also would be very interesting for readers of PK!

With best regards,
Siegmar Geiselberger

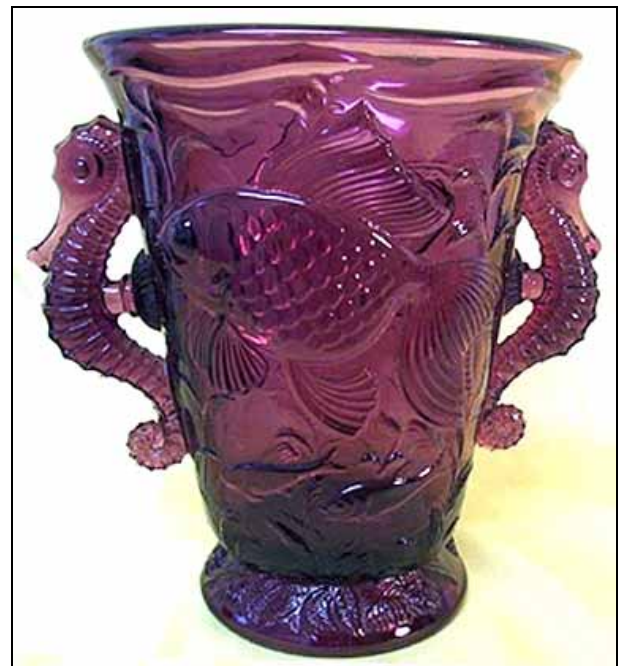
Abb. 2003-2/224

Vase mit Seepferden und Fischen, aufgetriebener Rand
amethyst-farbenes Pressglas, H 17,5 cm, D oben 14 cm
ohne Marke

Sammlung Leistner, Kauf in Deutschland

PK 2003-2: Hersteller unbekannt

MB Glassexport „Barolac“ um 1949/1952, T. B 4, Nr. 11422



Siehe unter anderem auch:

PK 2003-4 Anhang 12, SG, Nový, Musterbuch Josef Inwald AG, Wien und Dubí, Teplice v Čechách [Eichwald, Teplitz-Schönau], 1932-1934 (Auszug)

PK 2005-1 Anhang 01, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1934 (Auszug)

PK 2004-2 Anhang 01, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1935 (Auszug)

PK 2005-3 Anhang 10, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1936 (Auszug)

PK 2005-1 Anhang 02, SG, Neumann, Musterbuch H. Markhbeinn, Paris, 1937 (Auszug)

PK 2003-2 Leistner, Schöne Vasen und Schalen aus der Sammlung Leistner, Vase Seepferd

PK 2006-1 Stopfer, Weihs, SG, Vasen der Serie „Barolac“ von Josef Inwald, Teplice, 1934 bis um 1939 / 1948 - 1990 reproduziert in der ČSSR, Rudolfshütte / Rudolfova huť, Teplice

PK 2006-1 Anhang 01, SG, Weihs, Musterbuch Glassexport „Barolac“ um 1949/1952?