



Abb. 2007-1/134

Schale mit Pseudoschliff-Muster

Photos of „Egyptian Lotus“ Courtesy and Copyright Martin & Sue Hodgson, Copyright G&S Thistlewood, 2006 All Rights Reserved
 farbloses, „marigold“ irisierendes Pressglas, H xxx cm, B xxx cm, L xxx cm
 vgl. MB Zabkowie um 1930, Tafel 10, Nr. 1260/II und 1260/IV, hier wahrscheinlich wegen der 8 seitlichen Blätter Nr. 1260/III

Glen & Steve Thistlewood, SG

Januar 2007

Carnival Glass from Zabkowie (Zombkowie) Glassworks, Poland

http://www.geocities.com/carni_glass_uk_2000/Zabkowie.html und <http://www.carnival-glass.net>

with sincere thanks to Martin & Sue Hodgson and John & Frances Hodgson

Catalog illustrations courtesy Siegmur Geiselberger:
www.pressglas-korrespondenz.de

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Schale mit Pseudoschliff-Muster, Stirnseite

Photos of „Egyptian Lotus“

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farbloses, „marigold“ irisierendes Pressglas

H xxx cm, B xxx cm, L xxx cm

s. MB Zabkowie um 1930, Tafel 10, Nr. 1260/II und 1260/IV



With the recent discovery of the Polish glassmaker, [Hortensja](#), still ringing in our ears, we would now like to present another Polish glassmaker that produced Car-

nival Glass - and indeed, we are also able to bring more answers to some other long standing Carnival mysteries. We will add further information to both this article and the Hortensja article, in the following weeks and months. In this introductory feature, we will show you some familiar and some not-so familiar pieces of Carnival Glass.

Abb. 2006-4-03/025 (Ausschnitt)

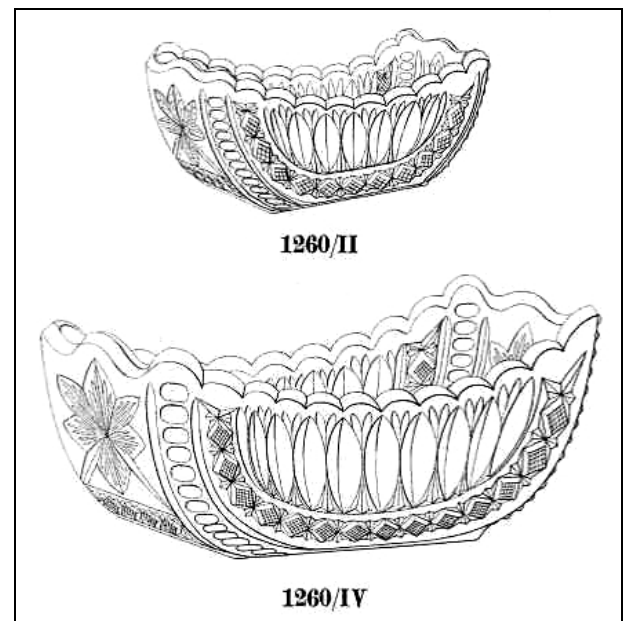
MB Pressglas Zabkowie, um 1930, Tafel 10

Service Pseudoschliff Blätter,

Nr. 1260/II, seitlich 7 Blätter, 11 Karos

Nr. 1260/IV, seitlich 9 Blätter, 14 Karos

Archiv Rona Crystal, Lednické Rovne



Above is a fabulous jardiniere that is owned by **Martin and Sue Hodgson** - they have named it Egyptian Lotus. Inset above the photo is an illustration of the item from the Zabkowice 1930 catalog (courtesy Siegmur Geislerberger - for full acknowledgments please visit Pressglas-Korrespondenz). Below is a side view of the same piece, and also a photo of the **paper label** that is attached to the item. The printed lettering reads **ZOMBKOWICE**, which is the French form of the Polish Zabkowice). You can also see a close up of the lettering on the label. Click the label photos below for a larger photo of the actual item. Below right is another label - **Beverly Crystal Poland** (found by Tony Hodgson in New Zealand). Its shape and design embellishments are very similar to the Zabkowice label - could there be a connection? Further investigation is needed.

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Left, Zombkowice label on the jardiniere, Courtesy M&S Hodgson, UK.
 (siehe auch Etikett PK 2006-4-03, S. 2)
 Right, Beverley Crystal label, Courtesy Tony Hodgson, New Zealand

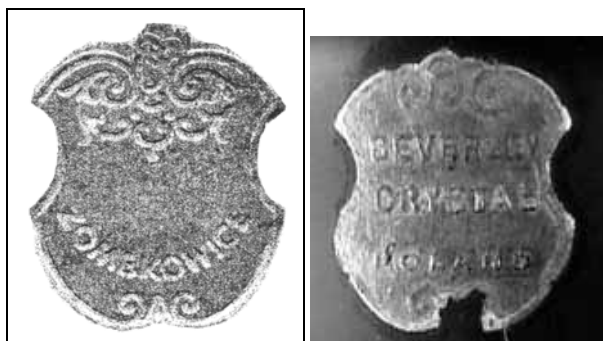


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Zombkowice label on the jardiniere (Ausschnitt)
 Courtesy M&S Hodgson, UK.



Zabkowice Golden Patterns

Copyright G&S Thistlewood, 2006

Furthermore, we can also identify some of the **Golden patterns as Zabkowice**. We already know that some of these Golden designs were made by **Hortensja** (eg the Golden Carp) - but now we can attribute some others as well.

Clearly, the Golden patterns were from Poland - we now have evidence of specific designs from both Zabkowice and Hortensja. Below is yet another Golden design that we have seen in Carnival - there are surely more. We will bring you further information here very soon.

siehe auch: Thistlewood:

http://www.geocities.com/carni_glass_uk_2000/HORTENSJA.html

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„Golden Pansy“
 farbloses, „marigold“ irisiertes Pressglas
 H xxx cm, B xxx cm, L xxx cm
 s. MB Zabkowice um 1930, Tafel 21, Service Stiefmütterchen
 Nr. 1277/III, 1277/IV und Nr. 1277/V.
 PK Abb. 2006-4-03/036 (Ausschnitt)



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„Eureka Cross“
 farbloses, „marigold“ irisiertes Pressglas
 H xxx cm, B xxx cm, L xxx cm
 s. MB Zabkowice um 1930, Tafel 19, Service Rosen
 Nr. 1275/III und Nr. 1275/IV
 PK Abb. 2006-4-03/034 (Ausschnitt)



Siehe auch nächste Seite!

Abb. 2006-4-03/010

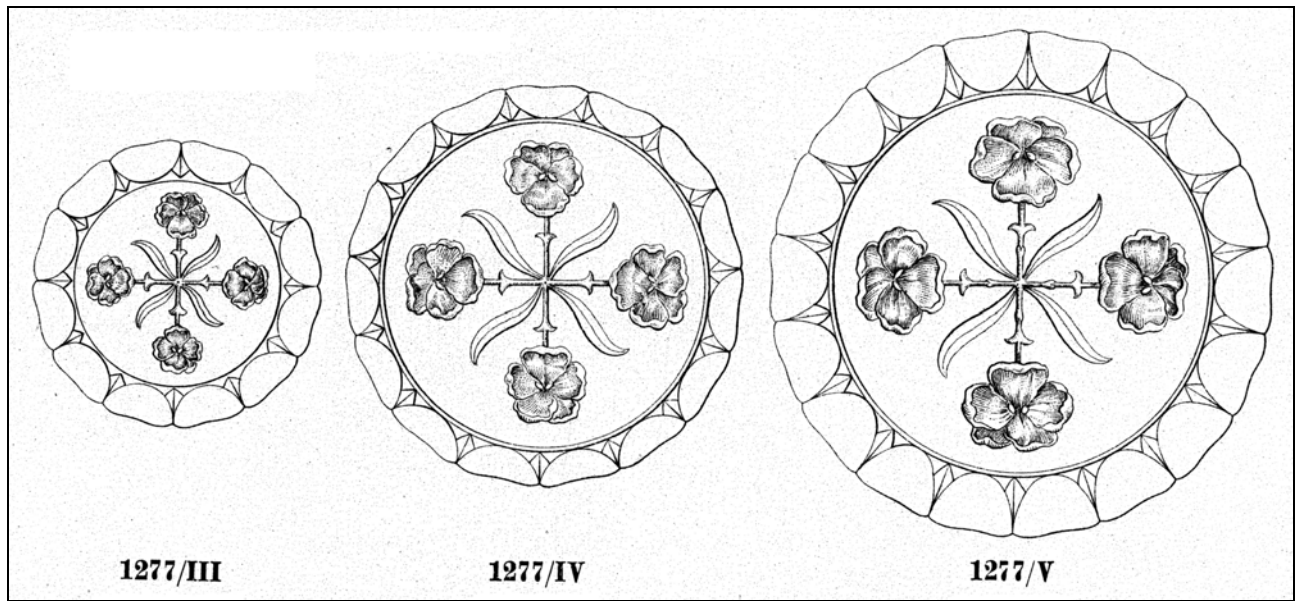
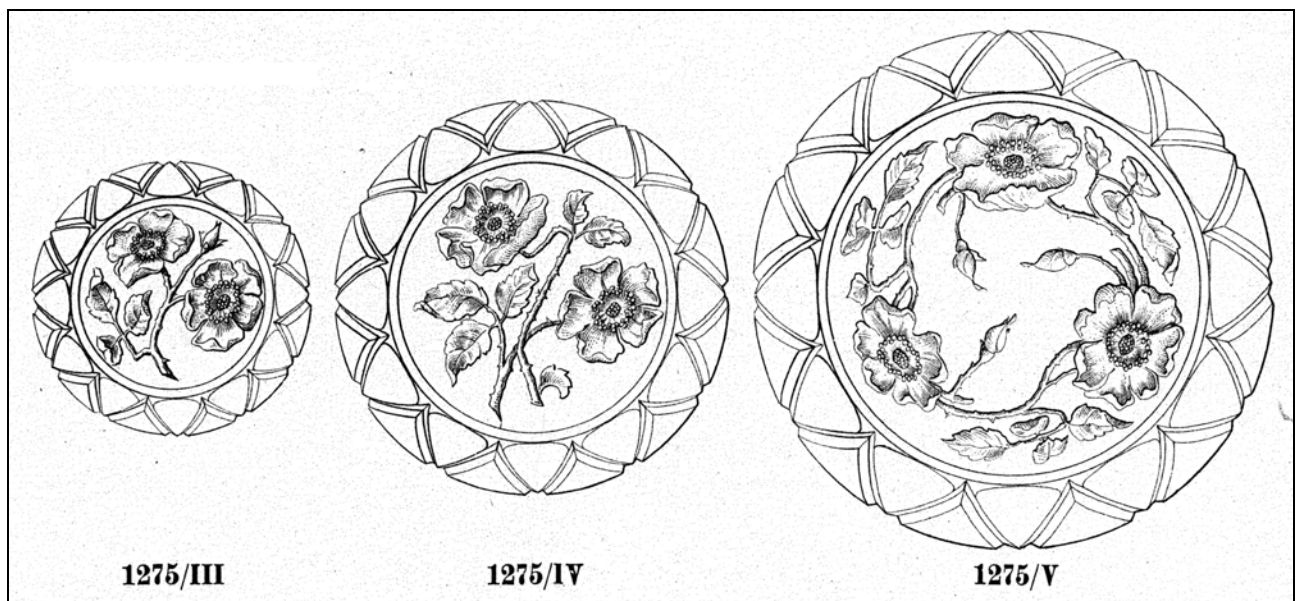
MB Pressglas Zabkowice, um 1930, Tafel 21, Ausschnitt, Service mit plastischem Blumen-Motiv „Stiefmütterchen“, Nr. 1277/III ... -/V
Archiv Rona Crystal, Lednické Rovne

Abb. 2006-4-03/010

MB Pressglas Zabkowice, um 1930, Tafel 19, Ausschnitt, Service mit plastischem Blumen-Motiv „Heckenrosen“, Nr. 1275/III, -/IV, -/V
Archiv Rona Crystal, Lednické Rovne

Siehe unter anderem auch:

- PK 2001-5 Anhang 07, SG, Mauerhoff, MB Fabryka Szklá w Ząbkowicach, um 1939 (vor 1930!)
 PK 2006-4 Anhang 03, SG, Archiv Rona Crystal Lednické Rovne,, Musterbuch Pressglas Zabkowice, Preußisch Schlesien, um 1930
 PK 2006-4 Stopfer, SG, Opak-schwarze Pressgläser nicht aus Russland: Zabkowice, Preußisch Schlesien, vor 1918
 PK 2006-4 Stopfer, SG, Opak-schwarze Pressgläser mit Eichenblättern aus Zabkowice, 1900 - 1914
 PK 2006-4 Stopfer, SG, Tablett mit Wellen, Zabkowice, Preuß. Schlesien, um 1930 - ähnliche Gläser
 PK 2006-4 Stopfer, SG, Madonna mit Jesuskind: Zabkowice, Preuß. Schlesien, vor 1900 bis um 1930
 PK 2007-1 Thistlewood, SG, Carnival Glass from Hortensja Glassworks, Piotrków Trybunalski, Poland [Huta Szklá Hortensja]
 PK 2007-1 Piotrowski, SG, Niemen i inni - Uwagi o rynku polskiego szkła międzywojennego [xxx]