

Ken Nicol, Ohio, USA, SG

März 2007

Press-geblasene, opak-blaue Dose, Hersteller unbekannt, um 1900?

Dear Mr. Geiselberger,

I am Ken Nicol from the U.S. in the state of Ohio. I don't mean to bother you, but I've run into a problem trying to identify a pattern or manufacturer on a blue milk cracker jar ... the pattern is a bit like Heisey's winged scroll, but obviously is not. I have emailed just about every EAPG (Early American Pressed Glass) & Milk Glass collector organizations in the U.S. & no one has ever seen this pattern before in the seven responses I received. It was suggested that I email you because at least one Milk Glass group thought it might be older Vallérysthal, however it does not appear in either the 1902 or 1908 catalogs. It is not of U.S. manufacture ... everyone is certain of that. I have also received an opinion that this is a German piece.

Abb. 2007-2/133

Dose mit Lilien-Dekor, Metall-Deckel

opak-blaues, press-geblasenes Glas, teilweise bemalt

H ohne Deckel 12,7 cm [5 inch], D 15,2 cm [6 inch]

Sammlung Ken Nicol

Hersteller unbekannt, vielleicht Tschechoslowakei?, um 1900?



The piece is mould blown, 5" in height without the top & 6" diameter. I wish I could add more information, but the above is all I know. I've spent several weeks trying to identify the manufacturer & now many groups are interested to see if it (the pattern) can be identified. You seem to be the last hope for assistance since I've been informed that you are the expert on European pressed glass.

Any assistance is sincerely appreciated.
Thank you for your time.
Ken



SG: Hello Ken,

I am sorry - I did not see this interesting glass until now. Because we have found many French & German catalogues I am certain that it does not come from Vallérysthal or Portieux or another French glass work ... and not from a German glass work. Maybe it came from the regions of Czechoslovakia. It is press blown and one can see on your photos the ghosting marks of the pattern of the lily in the inside.

When you agree I will take it onto my website - maybe another reader of www.pressglas-korrespondenz.de knows something about this mystery glass.

With best regards,
Siegmar Geiselberger