

Glass - Mozilla Firefox

Datei Bearbeiten Ansicht Chronik Leszeichen Extras Hilfe

<http://www.hogelandshoeve.nl/index40.html> Wikipedia (de)

www.hogelandshoeve.nl

## Dutch Pressed Glass Designs

**Dutch Glass**

- Leerdam
- Oranjevaasjes
- Graniver
- Undocumented
- Maastricht
- Carnaval
- Catalogue
- Widows
- Checklist
- Prices
- Undocumented
- Pressed Glass
- Belgian Glass
- Fiesta Ware
- Packaging
- Hyacinth Glasses
- Kitchenalia
- Collectors
- Books
- Visits
- Links
- Glass For Sale

The basic technique for hand-made pressed glass was invented in 1830 and the machinery developed by Owens in 1903, and rapidly spread across Europe. In time it would conquer the world industry for the US giant, now called Owen-Illinois.

Pressed glass machinery was also used by Leerdam, Maastricht and Boom to make bottles and jars, but the seams which remained after the machine-press were ugly and needed to be carefully hidden within the design to avoid rough edges. Pressed glass is not only cheap and easy to make, but also robust and long-lived, so both Leerdam and Maastricht were keen to develop flatware to exploit the process, but needed to develop products which minimised hand-finishing.

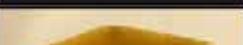
Pressed glass is used for jars and packaging, car-mascots and car-headlamps (etc., etc.) so many items have been 'overlooked' in this basic list. In the early 30's Leerdam developed the **Graniver** technique (grains of coloured glass pressed into a mold) which resulted in some classic designs. The '**Bevrijdingvaasje**' (1948) was made in the workshop which usually made bicycle brakelights, demonstrating that artworks and functional objects are defined by the usage rather than the manufacture.

This list of significant Dutch and Flemish pressed glass is in order of date (of the original design), irrespective of the factory.

I do not use any pictures without copyright so I would be happy to hear from anyone prepared to donate images of the missing items! (I'm collecting the rest as quickly as I can afford!).

Please contact me if you can offer a photo of the missing designs.

For information and photographs of other European pressed glass patterns we recommend The Pressed Glass Pavilion, Hamburg, or a visit to our [Links](#) page.

		
<b>KPC de Bazel</b> <b>Breakfast Service, 1920</b> A green, blue or purple service based on an octagon with rounded handgrips. It proved very difficult to manufacture and even small single pieces are very desirable.	<b>KPC de Bazel</b> <b>Inkpot, 1922</b> A purple or black inkstand as a beehive-shaped inkpot attached to a round pan-tray with a waved edge.	<b>HP Berlage</b> <b>Pressed Glass, 1923</b> An octagonal form with rounded handles which proved too hard to manufacture. Most examples in blue and clear glass, but variations of design and colour are common.
		<b>P. Zwart &amp; HP Berlage</b> <b>Breakfast Service, 1924</b> A milk yellow service based on a hexagonal saucer and round vessels. It proved very difficult to manufacture and led to a difficult relationship between designer and factory.

SG

April 2007

## Eine wichtige Website zu Pressglas aus den Niederlanden: Leerdam, Maastricht

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Pressed glass machinery was also used by **Leerdam**, **Maastricht** and **Boom** [Belgien, Boom de Rupel] to make bottles and jars, but the seams which remained after the machine-press were ugly and needed to be carefully hidden within the design to avoid rough edges. Pressed glass is not only cheap and easy to make, but also robust and long-lived, so both Leerdam and Maast-

richt were keen to develop flatware to exploit the process, but needed to develop products which minimised hand-finishing.“

SG: Auch wenn die Erfindung der Pressmaschine Owens zugeschrieben wird, der bisher eher für die Entwicklung der automatischen Flaschenblasemaschine gelobt wurde und damit sicher auch schon um 1903 voll auf beschäftigt war ... **diese Website über Pressglas aus Holland ist wunderbar!**

**PK 2001-4, Iwen, Michael Joseph Owens ...**

**PK 2004-2, Anhang 12,**

**Die Owens-Flaschenblasemaschine ... 1908**