SG **Oktober 2009**

Anastassios C. Antonaras, Roman and Early Christian Glassworking 1st century B.C. - 6th century A.D.

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Abb. 2009-4/444
Anastassios C. Antonaras
Roman and Early Christian Glassworking, Athens 2009
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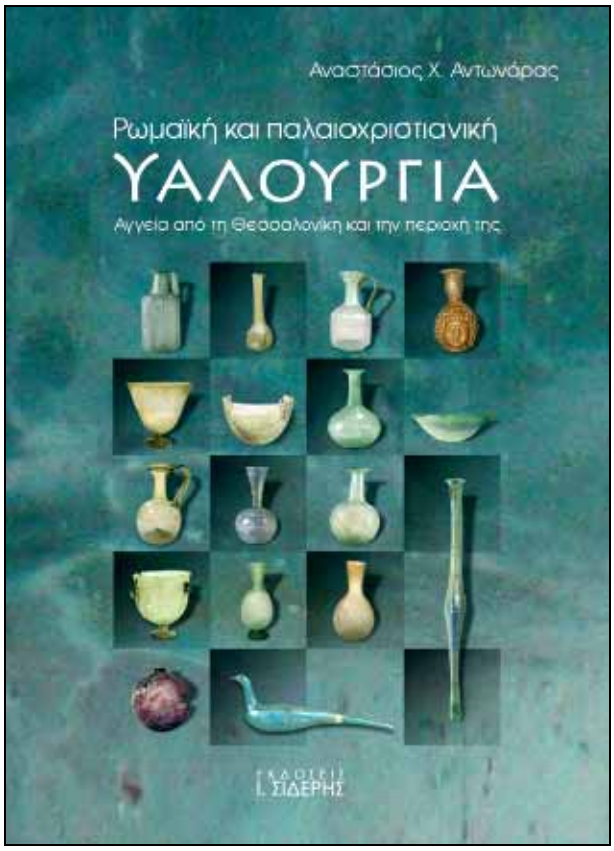

Anastassios C. Antonaras
Roman and Early Christian Glassworking 1st c. B.C. - 6th c. A.D. […]
Production and Products Vessels from Thessaloniki and its environs
[Ρωμαϊκή και παλαιοχριστιανική Υαλουργια …]
Sideris Publications Athens September 2009
ISBN 978-960-08-0470-6

€ 42,00 + postage
Orders at contact@isideris.gr

769 bibliographical references, 602 geographical terms, 611 pages, 692 photographs, 947 drawings, 12 tables of drawings, 7 charts, 2 maps, 755 vessels

This volume examines in detail, **for the first time in the Greek scholarship**, the **production of glass and glass vessels in the eastern Mediterranean from the Hellenistic Age through the Early Christian period**, analyzing production techniques and decoration. It establishes the socio-economic framework of glassmaking and glassmakers' social status in the Roman world generally and in **Thessaloniki** specifically, while identifying probable local products. It presents **all the excavation finds** from Thessaloniki and its environs between **1912** and **2002**.

A typological classification is created for these **754 objects**, which encompass the overwhelming majority of common excavation finds in the Balkans, as well as for the decorative themes that appear on the more valuable pieces. Comparative material was studied from the entire Mediterranean, verified in its entirety through primary publications. A summary of the excavation history of these vessels' find-spots is provided, with details for each excavation, in many cases unpublished and identified through research in the archives of the relevant museums and Ephorates of Antiquities.

The uses of glass vessels are presented, and there is discussion and interpretation of the reasons that permitted, or imposed, the choice of glass for their production. The finds are statistically analyzed, and there is a chronological overview examining them century by century on the basis of use and place of production. Finally, there is an effort to interpret the data from the study in historical terms, and incorporate results into the **political-economic evolution of the region's political history**. Relatively unfamiliar glassmaking terms are explained in an extensive **Greek-English glossary** of glassworking technology and typology terms. The typological-chronological chart with shapes and periods of use for each form and a one-page chart with the shape and the number of each form make it easy to locate each shape and compare it with other finds. […]

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