

Jane Shadel Spillman, Curator of American Glass, The Corning Museum of Glass

## Miriam Ehlert Mucha (1922-2009)

Artikel aus JGS 2009-51, S. 255-256

Miriam E. Mucha, author of several [articles on French and Belgian glassmaking in the 19th century](#), died on February 16, 2009, in Portland, Oregon. She began her association with glass as a [collector of American pressed glass](#), and she developed an interest in [French mold-blown and mold-pressed glass](#) as she accompanied her husband, Robert H. Mucha, a career Air Force officer, to various postings in Europe. Her work in museums started at [Bellingrath Gardens](#) in Theodore, Alabama, where she served as a guide from [1962 to 1965](#). In [1967](#), after earning a B.A. from George Washington University, she was a docent for two years at the de [Young Museum](#) in San Francisco, California.

When her husband retired, the couple moved to Langhorne, Pennsylvania, and Miriam joined the [Philadelphia Museum of Art](#) as a docent. For much of her 30-year association with that museum, she served as special assistant in the [Department of American Art](#). One of her most notable accomplishments in that role was coordinating and overseeing the reinstallation of the [George H. Lorimer Collection of American and European Glass](#).

Miriam was president of the [National Early American Glass Club \(NEAGC\)](#) from [1983 to 1985](#), when that group expanded from a regional organization to a national one. In [1987](#), she received the Rakow Grant for Glass Research from The Corning Museum of Glass to support her [study of the manufacture of French](#)

[pressed and blown-molded glass table wares](#) produced between [1828](#) and [1848](#).

Miriam was also a board member of the Creative Glass Center of America in Millville, New Jersey, and a trustee of the Jones Gallery of Glass and Ceramics in Douglas Hill, Maine. She lectured on glass at a number of seminars, including those at The Corning Museum of Glass and the annual meetings of the NEAGC. Her published research includes articles in the Journal of Glass Studies, the Glass Club Bulletin, The Acorn, and [Pressglas-Korrespondenz](#). [SG: siehe Übersetzungen in PK 1999-6, Mucha, Lesen und Datieren der Kataloge von Launay Hautin ...; Mechanisierung, Kristall im französischen Stil ...]

When Miriam started coming to the Corning Museum's Seminar on Glass in the early 1970s, she impressed the staff with her attention to detail. She researched pieces in her own collection and gradually extended that [research to the molded glass produced in France in the early 19th century](#). [She was the first to realize that French production methods were different from those developed in the United States](#), although it was impossible to tell that from the existing French glass company catalogs, and her Rakow Grant research was intended to clarify the differences. She was always generous in sharing the results of her research with curators and collectors.

### Siehe auch:

PK 1999-6 Mucha, Lesen und Datieren der Kataloge von Launay Hautin;  
Abdruck / deutsche Übersetzung aus Glass Club Bulletin 126  
Abdruck / deutsche Übersetzung aus Glass Club Bulletin 138

PK 2010-1 SG, Journal of Glass Studies Volume 51 - 2009, Inhaltsverzeichnis

