Thomas Joyce September 2010

Matthew Turnbull Ltd - Cornhill Glass Works Sunderland 1859-1953

Thomas Joyce, Hi Siegmar,

it is only in the past few years that **Matthew Turnbull** has come to our attention to be considered to be one of the important glass houses of The English Pressed Glass Industry. I attach file on information on Matthew-Turnbull which I have been researching for the past six months. I am in the process of loading the file up on my site

Regards, Thomas

Matthew Turnbull was born in 1825 and died on the 22th of November 1893. He was 68 years old. He married his wife Ann Graham in 1851 and after her death in 1858 he married Hannah Burdes in 1866. He is buried at the Marley Plott's Cemetery Sunderland. His only son Thomas Graham Turnbull was born on the 14th of February 1853 (1853-1937) and took control of the firm after his death in 1893. He lived at 7 View Forth Terrace Fulwell. Matthew Turnbull lived at 11 Fulwell Village with his wife Hannah and they had 2 servants.

Matthew Turnbull Ltd started business in 1859 at Carr's Hill, in Sunderland and moved to a new site in 1863 at the Cornhill Glass works.

In **1861 Matthew Turnbull Ltd** was employing **15 people** in the Glassworks - 7 men, 7 boys, 1 woman. Inside the next ten years the business expanded so that by **1871** Matthew Turnbull Ltd were employing **77 people** in the glassworks - 30 men, 42 boys and 5 women.

1893-1937 Thomas Graham Turnbull was now in charge of the business and it expanded and was prosperous.

1937-1944 When Thomas Graham Turnbull died in 1937 his sister **Anne Graham Race** (1886?-1944) took over the company.

1944-1953 Mr. **John Howard** and his wife, grand-daughter of Matthew Turnbull took over the running of the company during the last 11 years of its life.

I consider Mathew Turnbull Ltd progressive and invocated in their design work. Take a look at this Adobe Acrobat Documents from "Pressglas Korrespondenz". www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2010-2w-joyce-turnbull-korb.pdf

Mathew Turnbull Ltd published a **pattern book** in **1929**. The company designed and manufactured Royal commemoratives. One piece - **The Queen Elizabeth II Coronation** [1953] **bowl** is on display at the Sunderland Museum glass collection. This was made before the factory closed in **1953**.

During the firms time in business they registered the following designs number - that is 15 design registration numbers between 1879 and 1898. Obviously more will surface in time.

Registration Number Date & Year

338093-P7	11 August	1879
111661	19 October	1888
117815	21 January	1889
119318	9 February	1889
127515	2 June	1889
127516	2 June	1889
143884	11 Febuary	1890
145008	28 Febuary	1890
	9 April	
208367	1 March	1893
213374	10 June	1893
219638	4 October	1893
233062	30 May	1894
245720	10 December	1894
250515	2 March	1895

They were dependant on **F. W. Woolworth & Co. Ltd** for their survival and lost the contract in **1953** and ceased trading:

http://en.wikipedia.org/wiki/Woolworths_Group

This is the last known advertisement for Matthew Turnbull Ltd which appeared in the Pottery Gazette and Glass Trade Review in 1951. They never attended the 1951 British Industries Fair.

We can see from the advertisement that they produced ornate domestic pressed glass ware for everyday use. This advertising may include all the patters that they were manufacturing before they closed down. We can see pattern No. 105 in the advertisement. This was introduced to the market place in 1928. It is similar to the Bagley's Glass Registration Number 698049 May 1923 (Queen's Choice). It is an interesting pattern that was made in a Quart Jug - Round Dish - Oval Dish -Salad Bowl - Plain Vase - Celery Vase - Sugar Basin with Foot - Flat Base Sugar Basin - Creamer with Foot -Flat Base Creamer. There were 10 different items made with the same pattern. I finally found an Registration Number for my Thistle Butter Dish. Anyhow if pattern number 105 was produced in 10 different items this means that pattern number 504 may have a similar number of items.

Flashback - 1841 Census:

Church Street, Deptford, Township of Bishop Wear Mouth, Sunderland, Co. Durham

Thomas Turnbull Senior (Grandfather Thomas Graham Turnbull) age 58 Glassmaker was married to Mary age 49. They had 5 children

George, 17, Glassmaker - born about 1824 Matthew, 16, Forge man [Schmied], born 1825 Isabella, 13, born about 1828 James, 6, born about 1835 Mary, 2 born 1837.

We can see that **Matthew Turnbull** was involved in the glass industry at an early age.

When we look at the address (Deptford, Township of Bishop Wear Mouth, Sunderland) from the 1841 Census we know that **The Wear Glass Works** (aka **Wear Flint Glass Co.**) were producing glass at this address. The company was in operation from **1805** (White, Young and Tuer). And was taken over by Booth, Vince and French in **1834** and was absorbed in to the Wear Glass Bottle Co. in **1847**. It closed down in **1892**.

There is a likelihood that all the Turner family, Thomas Senior, George and Matthew were working in the Wear Glass Works Deptford Sunderland. Therefore Thomas Senior Turnbull may have been involved in the manufacture of The Londonderry Table Service for the Third Marques's of Londonderry in 1824. This tableware service consists of over 200 pieces (I have no picture of it). This Table Service is an expression of the rich heritage of glass design that the glass companies in Sunderland were capable of producing.

1891 Census:

Matthew Turnbull's son [Thomas Graham] was married to Elizabeth Ann Morgan and they had four daughters - Meta age 9, Elizabeth age 8, Hannah age 6 and Doherty age 1. They had 4 servants. This is an indication that the business was prosperous. They had previously lived with Matthew Turnbull's brother George at 52 High Southwick Sunderland. One of Thomas Graham daughter's (Elizabeth, Hannah or Doherty was involved in operating the business during 1944-1953.

The Turnbull Clan believes that Matthew Turnbull's father Thomas Senior was a **partner in the Wear Flint Glass Works** in Trimon Street Sunderland and he was also a **partner in the Carr Hills Works** in Gateshead. (In 1858 - Henry Greener and James Angus acquired the Wear Flint glass works in Trimdon Street and traded as Angus & Greener).

www.turnbullclan.com/ tca_genealogy/tca_all2-o/p376.htm

I will add more information as it becomes available. If you wish to make a contribution in lieu of credit please e-mail me at

glass@inchicore-pressedglass-museum.org.

References used:

Turnbull Clan Genealogy Collection www.turnbullclan.com/tca_genealogy/tca_all2-o/p376.htm

Raymond Slack, English Pressed Glass 1830-1900

I wish to thank the librarian in **Trinity College Dublin** Ireland for giving me access to the resources in the li-

brary. See web link below: www.tcd.ie/Library/

There is a large collection of goods book in the library on English Pressed Glass including the Pottery Gazette and Glass Trade Review which I have use for some references.

Pottery Gazette and Glass Trade Review in 1970 became Tableware International.

www.ukmagz.co.uk/magdetail.php?magid=1512

I also had some help from www.london-gazette.co.uk

The best reference book on Davidson Glass with 1 page on Mathew Turnbull Ltd is

Chris and Val Stewart, Davidson Glass A History - available from www.cloudglass.com

http://www.thistlewoods.net/Matthew-Turnbull.html

Angela Bowey, Derek & Betty Parsons, Bagley Glass www.glassmessages.com/index.php?topic=19293.0

Glassmaking on Wearside. [Newcastle upon Tyne] [Sandyford House, Newcastle upon Tyne NE2 1ED]): Tyne and Wear County Council, 1979

Copypyright: Thomas Joyce 2010 www.inchicore-pressedglass-museum.org

Advertisement Turnbull Pottery Gazette and Glass Trade Review 1951

Matthew Turnbull Ltd. Cornhill Glass Works Sunderland

Established 1859 - Telephone 436

Dear Buyer,

After a lapse of many years we have great pleasure in announcing that we shall be exhibiting at the **British Industries Fair** [1951].

If you are looking for something new from our **extensive range**, in addition to our old and tried lines, may we suggest that you pay us a visit at Earls Court, or the Works, or alternatively ask our Representative to call.

Export still holds priority, but the delivery question for Home Trade is becoming a little easier, and we feel confident we can give you increasing satisfaction on this direction.

We look forward to seeing you.

Yours faithfully, p. p. Matthew Turnbull, Ltd. John Howard, Managing Director

Siehe unter anderem auch:

PK 2008-3 Smith, SG, A Clear Blue Mathew Turnbull Hen Dish, Rd.No. 117815 -

Cornhill Glass Works, Southwick, Sunderland, 1890s

PK 2010-2 Joyce, Thistlewood, SG, Blue May Basket "Duchess" / "Fleur de Lys": Matthew Turnbull & Co. Ltd., Cornhill Glass Works, Sunderland, 1900? http://www.thistlewoods.net/Matthew-Turnbull.html

PK 1999-5 Billek, Englisches Pressglas von Greener um 1880 (Zeittafel)

PK 2003-3 PK 2009-1	, , , , , , , , , , , , , , , , , , , ,
PK 2009-3	Berg, SG, Prunkteller "QUEEN VICTORIA'S JUBILEE", Henry Greener & Co., 1887
PK 2010-1	Joyce, Wessendorf, Hott, SG, Sahnekännchen - Milk Jug - "QUEEN VICTORIA'S JUBILEE 1837 1887", Butterschale mit Dekor aus Punkten, Krone mit den Jahren "1837" und
	"1887", George Davidson & Co., Gateshead-on-Tyne, England, 1887
PK 2010-2	Joyce, SG, Thomas Joyce, Dublin, Irland: Englisches Pressglas 1880-1980 - Inchicore Pressed Glass Works Private Museum, www.inchicore-pressedglass-museum.org
	Joyce, SG, Rosa Schale mit Wellen und Fischen, Rudolfova hut, Tschechoslowakei, 1958 Joyce, SG, Max & Jacques Guggenheim Ltd, London, Gläser von Libochovice, um 1930

Abb. 2010-3/031

Advertisement Matthew Turnbull Ltd. Cornhill Glass Works Sunderland, Pottery Gazette and Glass Trade Review 1951 Library of Trinity College, Dublin, Ireland

