

Abb. 2010-3/029 (Ausschnitt & Montage)

M. S. Dudley Westropp, Irish Glass - An Account of Glass-Making in Ireland from the XVIth Century to the Present Day Jenkins, London 1920, Titelblatt und Tafel 1: Large bowl on separate stand, cut in large shallow diamonds and hollow flutes. Probably Dublin or Cork. Late 18th century. 19 inches high.

aus <http://www.archive.org/details/irishglassaccoun00westuoft>

SG

Juli 2010

## Westropp, Irish Glass - An Account of Glass-Making in Ireland from the XVIth Century to the Present Day, Jenkins, London 1920

Gefunden von Thomas Joyce, Dublin, Ireland. Many thanks!

<http://www.archive.org/details/irishglassaccoun00westuoft>  
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[Irish Glass - An Account of Glass-Making in Ireland from the XVIth Century to the Present Day](#)

By M. S. Dudley Westropp, M.R.I.A.,  
 of the National Museum of Ireland.  
 Illustrated with Reproductions of  
 188 Typical Pieces of Irish Glass and  
 220 Patterns and Designs  
 [206 Seiten]

Herbert Jenkins Limited  
 3 York Street Saint James's London S.W. I [1920]  
 University of Toronto Library

Suche z.B.:

<http://www.abebooks.de/servlet/SearchResults?an=M+S+Dudley+Westropp>

Joyce: Hi Siegmar,

The book on Irish Glass  
 was republished and updated in 1978:  
[Westropp D., Irish Glass, revised by Mary Boydell, Allen Figgis, Dublin 1978](#)  
 I found this out courtesy of  
 The Glass Curator National Museum of Ireland  
<http://www.museum.ie/en/intro/arts-and-history.aspx>

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Plate I:

Large bowl on separate stand, cut in large shallow diamonds and hollow flutes. Probably Dublin or Cork.

Late 18th century. 19 inches high.

### Preface:

When some twenty years ago **I first took up the study of Irish glass [ca. 1900]** I found that I could obtain **little or no reliable information, not even the dates of the Waterford or Cork factories**. Accordingly I set to work to look up the matter for myself, spending a great deal of time in research, which involved the examination of many documents, old newspapers, etc. Comparatively **little is now to be found out about the products of the different Irish glass manufactories**. The **history of the glass-houses themselves, their period, proprietors, etc., is fairly well known**, but when we come to the actual glass itself we find nothing but a few lists, with no details as to form, cutting, or colour.

With the exception of a **few drawings of some of the patterns** used in the **Waterford** glass-house, no others belonging to Irish glass works are, as far as I am aware, known to exist. As a result of my studies I was, some time back, able to point out that Waterford glass has not the blue tint that has hitherto been ascribed to it. This in itself stamped as spurious hundreds of pieces that had been accepted as genuine Waterford. If all the alleged Waterford glass in existence to-day were genuine, despite the output of the factory and the vast amount that has been broken, it would have taken probably two or three glass-houses to produce it.

In selecting the **illustrations** I have included only those pieces in **my own small collection**, or elsewhere, that **bear the marks of Irish glass works**, or pieces which from cutting, colour, etc., I consider indubitably Irish. I have been fortunate in having **exceptional opportunities of examining very many pieces of Irish glass**, and making comparisons with those that have an authenticated history.

The study of Irish glass is like that of any other manufacture that has long ceased to exist. The more that is learned about it the more there is still to learn. Some theory may be evolved which it is fondly hoped is cor-

rect, then the next day something turns up that knocks the whole fabric to pieces. Let us hope that some definite information will be found which will enable us to detect Irish glass from among its closely connected contemporaries. So little evidence is now forthcoming with regard to Irish glass that it is very difficult to separate the products of the different glass works one from the other and in consequence it is impossible to be dogmatic. The saying, I believe of Huxley, that an assertion which outstrips the evidence is not only a blunder but a crime, should be taken to heart by those who are so sure of their own opinions, particularly when they have no evidence to support them.

Some may cavil at the number of advertisements that I have given in the following pages. The fact, however, must not be lost sight of that, but for these **advertisements** we should know very little at all about old Irish glass. I have thought it best, in most instances, to give the advertisements just as they appear in the original, as I have found from experience that an abstract generally omits points of importance. Another criticism that may be levelled at me is that there is little information telling how to **identify or differentiate between the products of the various Irish factories**. I consider it as well, however, to make public the little that can now be gathered concerning the different Irish glass-houses, and to endeavour to claim for other Irish glass works, and even for some of English origin, the honours nowadays almost always accorded to Waterford.

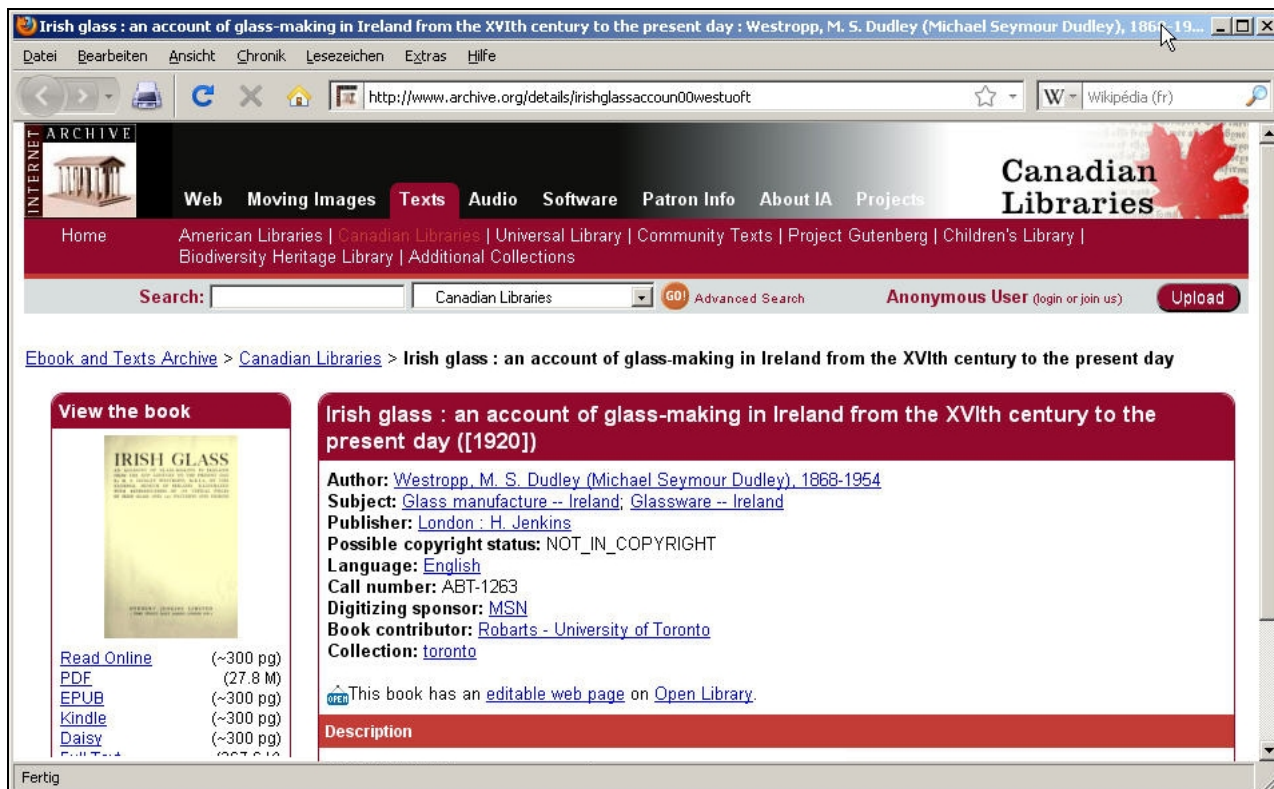
The facts here set out are put in rather a concise way, but in a book of this kind I, personally, do not see the advantage of reading through a page of flowery language, and being no wiser at the end of it than at the beginning. **The information here given has been gleaned from contemporary records, old newspapers, the Journals of the Irish House of Commons, Proceedings of the Dublin Society, old account books and letters of the Waterford glass-house**, etc. I am indebted to the late **Mr. William Miller**, son of Samuel Miller, **foreman cutter at the Waterford** glass works, for the loan of the drawings of the patterns used in the glass-house, and from which the illustrations are taken.

I have also to express my best thanks to my colleagues in the National Museum, Dublin, to Mr. J. J. Buckley, the Keeper of the Art and Industrial Division, for the use of photographs of pieces in the National Collection, and to Mr. A. McGoogan for his invaluable assistance in producing with such artistic skill the drawings of the various patterns of cutting. Without his cordial help I am afraid these necessary illustrations would not have been included. I would express the hope that this small work may be of some use to those who are interested in old Irish glass, and induce others, abler and more learned on the subject, to make good the deficiencies which are here apparent.

M. S. Dudley Westropp.



Abb. 2010-3/030  
 http://www.archive.org/details/irishglassaccoun00westuoft (Ausschnitt & Montage)



Siehe unter anderem auch:

- PK 2010-1 Joyce, Wessendorf, Hott, SG, Sahnekännchen - Milk Jug - „QUEEN VICTORIA’S JUBILEE 1837 1887“ Butterschale mit Dekor aus Punkten, Krone mit den Jahren „1837“ und „1887“; George Davidson & Co., Gateshead-on-Tyne, England, 1887
- PK 2010-2 Joyce, SG, Rosa Schale mit Wellen und Fischen, Rudolfova hut’, Tschechoslowakei, 1958
- PK 2010-2 SG, Thomas Joyce, Dublin, Irland: [Englisches Pressglas 1880-1980 Inchicore Pressed Glass Works Museum www.inchicore-pressedglass-museum.org](http://www.inchicore-pressedglass-museum.org)
- PK 2010-2 Joyce, SG, Blue May Basket „Duchess“ / „Fleur de Lys“: Matthew Turnbull & Co. Ltd., Cornhill Glass Works, Sunderland, 1900?
- PK 2010-3 Boyden, SG, S. Reich & Co., Mähren, zeigt auf der International Exhibition Dublin 1865 „Rich Bohemian glass“

National Museum of Ireland: <http://www.museum.ie/en/homepage.aspx>