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The Crystal Fountain at the Crystal Palace, London Great Exhibition of 1851
http://en.wikipedia.org/wiki/Fountains_of_International_Expositions

SG

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The Crystal Fountain at the Crystal Palace, London Great Exhibition of 1851 F. & C. Osler, Birmingham - London

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The **Fountains of International Expositions** in London, Paris, New York and other cities between 1851 and

1964 combined architecture, technology and theater. They introduced the **first illuminated fountains**, the **first fountains made with glass** and other exotic materials, and the first fountains programmed to perform with music. The **Crystal Fountain of the London Great Exhibition of 1851** was designed by **Follett**

Osler, of F. & C. Osler, Birmingham - London, it was the world's **first glass fountain**, made of **four tons of pure crystal glass**. It was displayed in the central court of the Crystal Palace of the Exhibition. It was **destroyed by fire**, along with the Crystal Palace, in **1936**. The **Art Journal Illustrated Catalogue of the Great Exhibition** wrote in **1851** that the fountain was "perhaps the most striking object in the exhibition; the lightness and beauty, as well as the perfect novelty of the design, have rendered it the theme of admiration with all visitors. The ingenuity with which this has been effected is very

perfect; it is **supported by bars of iron**, which are so completely embedded in the glass shafts, as to be invisible, and in no degree interfering with the purity and crystalline effect of the whole object." [The Art Journal Illustrated Catalogue of the Great Exhibition, London 1851, Vol. 1, pp. 235, 326., cited in "Fountains as Spectacle at International Expositions", by Marilyn Symmes and Stephen Van Dyk, in Marilyn Symmes, Fountains, Splash and Spectacle, Water and Design from the Renaissance to the Present.]

Siehe unter anderem auch:

- PK 2006-3 SG, Ein interessantes Buch: Jane Shadel Spillman, European Glass Furnishings for Eastern Palaces, Corning 2006 (F. & C. Osler)**
- PK 2008-2 Peltonen, SG, Ein teurer „Polsterstuhl“ aus Kristallglas - kein Pressglas! (F. & C. Osler)**
- PK 2011-3 SG, Christine Kremer & Anne Pluymaekers -Val Saint Lambert - 180 Ans de Savoir-Faire et de Création (Luxus für Maharadschas)**
- PK 2007-1 SG, Besonders interessante Gläser aus Journal of Glas Studies 2006-48 (F. & C. Osler)**
- PK 2011-4 Joyce, Soho & Vesta Glassworks 1815-1951, Lodge Road, Winson Green, Birmingham Die Familie Shakespear und John Walsh Walsh Glass**
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