



Abb. 2012-3/66-01

Pressed glass peacock dove standing on a rock as flower frog, rock clear glass, dove / pigeon blueish clear glass, H 17,8 cm, D 8,3 cm collection Estey
producer unknown, about 1930, Germany?

Shawn Estey, SG

October 2012

Pressed Glass Peacock Pigeon Standing on a Rock as Flower Frog, Producer Unknown, about 1930, Germany?

Shawn Estey, Dear Siegmar,

For your request, I have attached three pictures of the **pressed glass pigeon** that remains unidentified. I hope these much larger pictures are of a size you can use.

After sending my previous picture to you, **Sue Metcalf** and **other collectors**, it is interesting to note that **almost everyone** stated that the **rocks upon which the bird sits reminds them of the lady standing on rocks** with the "bobbed" hair style (bubikopf). In fact three people, including yourself, sent me the same link to your website: www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-2w-exner-lampe-bubikopf.pdf.

As you have noted, this lady most likely came from the **Weißwasser** area and was possibly by **Schweig, Müller & Company**. In looking at the **rocks on both figures I am afraid I can't see much similarity**. As you are aware, my collection is almost exclusively centered on **"flower frogs"** (flower blocks, Tafelaufsätze, or Float bowl figures depending on your preference). Since there are many pressed glass figures that are not related to flower frogs, my familiarity is limited. **Figures, whether human or animal, on rocks** seems to have been a style used in several of my flower frogs, both **glass and pottery / porcelain**.

In American glass, there is **"The Diver"**, a work by **Steuben** (picture attached) that has a remarkably similar base to the lady in another link you sent me- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-3w-michl-dame-blumenblock-1925.pdf. (I

had always thought by **Riedel**). Both of these figures are of a satin or frosted finish but their **"rock"** bases are **crystal clear**. Other figures I have that stand on some style of rocks are **Bagley's "Andromeda"**, **Walther's "Schwalben"**, a **lady standing with her hands on her hips**, whose attire suggests some sort of priestess and likely by **Libochovice**, and another unidentified piece that depicts a **Hummingbird** with its beak pointed upwards (picture attached is from Sue's collection, my example is pink). This Hummingbird stands on rocks that, while still different, **most closely resemble the rocks on which my Pigeon** sits. Alas, I'm not sure the rocks have given us much information with regards to identification.

My figure is 7 inches (approx. 17,8 cm) high when assembled, and 3.25 inches (approx. 8,25 cm) in diameter at the base. The picture showing the **bird in place on its base** best **shows the actual color**. As you can see, I have also included a picture of the Pigeon next to yet another unidentified piece, commonly called **"Windy Wendy"**. Both consist of two pieces though the **method in which they connect is different** and the base on the Pigeon is taller even without the upper "rocks" portion. Despite these differences, the rest of the two bases are remarkably similar. Their **diameters at the bottom are identical**. The number of **"waves"** (the up, down, up, etc. scrolling) that allow water access to flower stems are also identical in size and number. In fact, if you hold both bases together, bottom to bottom, they **fit perfectly**, like a puzzle. They both have **twelve holes**. The holes seem identical as well, though they

were drilled (pressed) from top to bottom on “Windy Wendy” and from bottom to top on the Pigeon. It is a shame that both pieces are unidentified (unbekannt!) as I would be very surprised if they were not made by the same company.

Thanks for your time Siegmar and, as always, thanks for your work on Pressglas-Korrespondenz. It is a remarkable body of work.

Best regards, Shawn Estey

Abb. 2012-3/66-02

Pressed glass peacock dove standing on a rock as flower frog
rock clear glass, dove / pigeon blueish clear glass,
H 17,8 cm, D 8,25 cm
collection Estey
producer unknown, about 1930, Germany?



Siegmar, Hello John,

I am so sorry - your mail was buried under a tower of papers and only now I did find it again:
for the 3 pictures of Black Poppie's website you attached to your mail - I do not know the maker, I believe that they were made in the 1930ies in England these **flower frogs have nothing common with figures on rocks** the only figure on a rock I know is a **lady on a rock**, which really was made by **Glashüttenwerk „Germania“ Schweig, Müller & Co., Weißwasser O.L.** (= Oberlausitz, Ostdeutschland), **about 1930, base marked “REGISTERED 749772 FOREIGN”**
look for:

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-4w-kilian-akt-bubikopf.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-2w-exner-lampe-bubikopf.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-blomfield-schale-rosen.pdf

This information came from **Rolf Exner** who was curator of the **Weißwasser glass museum** - there are **no catalogs** from this glass work where this lady was shown ...

Such **register marks** were often placed by **German and Czechoslovakian pressed glass works** in the **1930ies** at items which were **exported to England** via an English importer as **L. Cohen**, we found already many such marks!

look for:

www.pressglas-korrespondenz.de/aktuelles/artikel-repro.htm

or search with Google inside of my website at the front page “registered” ...

But the pictures in **PK 2006-2** show clearly that this **figure was separate from the rock** and could be attached to other flower frogs etc. as the pictures in **PK 2006-4** show:

Abb. 2006-2/152; Abb. 2005-4/234; Abb. 2006-4/165;

There is only one other piece I know where a lady stands on a rock: it is totally different and maybe was made in France, look for:

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-3w-michl-dame-blumenblock-1925.pdf

Please mail bigger pictures of your bird on a rock ...

beste Grüße, best wishes, Siegmar

Abb. 2012-3/66-03

Pressed glass peacock dove standing on a rock as flower frog
rock clear glass, pigeon / dove blueish clear glass,
H 17,8 cm, D 8,25 cm
„Windy Wendy“ & dove collection Estey
producer unknown, about 1930, Germany?
(SG: this girl reminds me to a **German tale by brothers Grimm of a girl who gets gold in her opened shirt: Sterntaler**
http://de.wikipedia.org/wiki/Die_Sterntaler)



Shawn Estey, Dear Siegmar,

Thank you for your reply.



Sue Metcalf sent the very same link to me in her response. I had actually remembered and looked again at that **PK 2006-2** article when I first saw **my bird sitting on the similar, but obviously different, rocks**. Sue and another friend pointed out the similarity of the scalloped vase with three other flower frog figures (attached pictures from Sue's wonderful "**Black Poppy**" [website](#)) Unfortunately all three of these pieces are also from **unknown Glass factories**.

Abb. 2012-3/66-04

Pressed glass **hummingbird** standing on a flower frog collection Metcalf
producer unknown, about 1930, Germany?, Australia?



I want to ask you about your comments in that same article, „**Halbnackte Damen mit Bubikopf auf Eisblock**“ aus **Weißwasser OL.**, um **1925**! I am afraid that I may have done a poor job of translating what you wrote and it is important to me to properly understand what you are saying.

As you are aware, **many people attribute all the ladies pictured as being made by Schweig, Müller & Company**. I understand that there have been no catalogs found for this company. Am I correct in understanding that you feel that though they may well be from the **Weißwasser** - Oberlausitz region, that you are not willing to attribute them specifically to Schweig, Müller & Company?

It seems you feel that **1925** was probably **too early** for their production and that the early to **middle 1930s** would be more likely (similar to the production of **Brockwitz** and **Walther** centerpiece figures) based on hairstyles and manner of dress?

Am I correct that you feel the **registration** number is not a reliable reference since it can only be connected to the **English importer, L. Cohen** and not specifically to Schweig, Müller & Company? I believe it is mentioned that he was associated with **Czech** (or **Bohemian**) companies as well. You also seem to have little faith in

the proper and accurate use of registration numbers during this time.

As I understand from this article and others, "**Germania**" was a large enterprise comprised of numerous smaller glass factories, of which Schweig, Müller and Company was one of several. I believe this smaller company was founded in **1902**? Do we know how long they were in production under this name?

Abb. 2012-3/66-04

Pressed glass lady standing on a flower frog# collection Estey
„**The Diver**“, Steuben, USA, about 1930



Abb. 2012-3/08-01

Tänzerin auf Blumenblock, farbloses, mattiertes Pressglas,
Figur H 28,5 cm, B oben 10 bzw. 5 cm, Blumenblock farbloses
Pressglas, H 5 cm, B 13 cm, L 16 cm
Sammlung Michl
Hersteller unbekannt, Frankreich?, um 1925?

I know you are a very busy man and I apologize for asking so many questions. I hope my translation skills are not so bad that I have completely misunderstood your comments. If that is the case, I know I will have to use different resources for translation to aid my elementary German language skills.

I have attempted to translate several other PK articles written by you and by Dietrich **Mauerhoff**. These are mainly those about **Brockwitz**, **Walther**, and the designer **Fritz Scheiner**. I feel much more confident in these translations.

There seem to be so many collectors that attribute these ladies to Schweig, Müller & Company and I am confused as to why. I wonder if I am missing some other resource that clearly makes the connection.

Thank you so much for your time. If you are unable to respond I will certainly understand. I don't mean to make you translate my questions just to make my tasks easier.

I continue to enjoy my PK CDs and look forward to learning much more.

Best wishes, Shawn Estey

Abb. 2005-4/232
 Figurine einer Art Deco Lady
 blaues, mattiertes Pressglas, H 20 cm
 Glasgalerie Kilian p 175
 Basis markiert "REGISTERED 749772", England, circa 1925?
 SG: Hersteller unbekannt, eher Tschechoslowakei, 1930-1939
 registriert mit Nr. 749772/3 durch den Importeur L. Cohen am
 04/11/1929 in England



Abb. 2006-2/152
 Figurine einer Art Déco Lady auf einem Eisblock als Lampe
 blaues, mattiertes Pressglas, H 20 cm bzw. H xxx cm
 Basis markiert "REGISTERED 749772 FOREIGN"
 Glashüttenwerk „Germania“ Schweig, Müller & Co.,
 Weißwasser O.L. (= Oberlausitz, Ostdeutschland), um 1930
 Nr. 749772/3 wurde registriert durch den Importeur L. Cohen in
 England am 04.11.1929



SG: Hello Shawn,

I have not seen this [peacock dove on a rock](#) yet, it reminds me to a [lady on a rock from Weißwasser](#), but I do not think that it was made there, the rock is very similar, but we do not have catalogs from Germania, Weißwasser!:

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-2w-exner-lampe-bubikopf.pdf

beste Grüße, best wishes, Siegmund

Shawn Estey, Hello Dear Friends,

I was wondering if anyone recognizes this two piece [Bird flower frog](#) figure? I believe it was for flowers and not a hatpin holder because of the scalloped base (for water flow?). I have attached a couple of pictures including one next to a [Walther Moeven figure](#) solely for color and size comparison. I realize it is definitely **not Walther**.

I had bid substantially higher than the \$10 I paid for it in an obscure on-line auction (a variety of general items; not specifically glass).

Anyone recognize it?

Have a wonderful weekend, Shawn Estey

Siehe unter anderem auch:

- PK 2005-4** [Haberland-Noce, SG, Green Glass Koala Frog & Insert, Hersteller unbekannt, Australien, um 1935](#)
- PK 2006-4** [Haberland-Noce, SG, Uranium Koala Bear Float Bowl, Crown Crystal Glass Co. Ltd., ca. 1935](#)
- PK 2007-1** [Bannister, Uranium Koala Bear Float Bowl, Crown Crystal Glass Co. Ltd., ca. 1935 \(nicht Crown Crystal Glass!\)](#)
- PK 2012-1** [Michl, SG, Schale „Pelikan“ mit Blumenblock „Koala-Bären“, Walther, 1934-1939, der Blumenblock „Koala-Bären“ ist nicht aus Australien, sondern von Walther!](#)
- PK 2012-2** [Boschet, SG, Bernstein-farbener Blumenblock „Koala-Bären“, Walther, 1934-1939](#)
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- PK 2004-3** [Metcalf, SG, Azurblaue Tafelaufsätze Flötenspieler, Peter Pan & Tinkerbelle mit Kaninchen, Seejungfrau und Muschel, August Walther & Söhne, 1934-1936](#)
- PK 2005-1** [Blomfield, SG, Blue Satin-Finish Art Déco Glass Cherubs Centre-Piece, Regd.No. 756470](#)
- PK 2005-1** [Stephens, SG, Schale „Atlas“ von Walther 1934 mit Marke „BELGIQUE“ Vase „Greta“ von Walther 1936 mit Etikett „FOREIGN“](#)
- PK 2005-1** [Stopfer, Blaue Vase mit Löwenköpfen von S. Reich & Co., Krásno, um 1934 mit englischer Registriernummer von 1930 \(J. Fisher, England\)](#)
- PK 2005-2** [Stephens, SG, „Art Déco Guggenheim Vaseline Glass Comport“, Regd.No. 755635](#)
- PK 2005-4** [Kilian, Blomfield, Metcalf, Stephens, SG, Halbnackte Damen, Hersteller unbekannt, Tschechoslowakei, 1930-er Jahre?](#)
- PK 2007-1** [Weihs, SG, Uran-grüne Tänzerin, Herst. unbekannt, Tschechoslowakei, 1930-er Jahre?](#)
- PK 2008-2** [Exner, SG, „Halbnackte Damen mit Bubikopf auf Eisblock“ aus Weißwasser O.L., 1925!](#)
- PK 2008-4** [Blomfield, SG, Tafelaufsatz mit Art Déco Lady mit „Bubikopf“ in einer Schale mit Rosen Glashütte „Germania“ Schweig, Müller & Co., Weißwasser O.L., 1929](#)
-
- PK 1999-5** [SG, Figuren von Riedel aus den 1930-er Jahren](#)
- PK 2002-3** [SG, D'Avesn, Daum Frères, Etling, Genet & Michon, Hunebelle, Jobling, Maurice Marinot, Sabino und Verlys als Konkurrenten René Laliques](#)
- PK 2007-2** [SG, Ein interessantes Buch: Philippe Decelle, Sabino - Maitre Verrier de l'Art Déco 1878-1961, Catalogue ...](#)

Siehe unter anderem auch:

WEB PK - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema: suchen auf www.pressglas-korrespondenz.de mit GOOGLE Lokal →

- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2002-3w-walther-tafelaufsaeetze-1934-1936.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/walther-tafelaufsaeetze.pdf (PK 2002-3; Jobling ...)
- www.pressglas-korrespondenz.de/aktuelles/pdf/wessendorf-uhr-loewe.pdf (PK 2002-4; Walther)
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2003-1w-04-mb-sachsglas-1965.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/geisel-cloudglass-pelikan.pdf (PK 2003-2)
- www.pressglas-korrespondenz.de/aktuelles/pdf/mauerhoff-tafelaufsaeetze-walther.pdf (PK 2003-2)
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2004-3w-stopfer-walther-blumenblock.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-haberland-walther-oria.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-4w-haberland-koala-baer.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-haberland-koala.pdf
- www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-bannister-koala.pdf



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www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-2w-boschet-walther-blumenblock-koala.pdf
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www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-blomfield-schale-rosen.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-weihs-taenzerin.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-3w-michl-dame-blumenblock-1925.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2002-3w-bull-flower-frogs.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2002-3w-avesn-daum-etling-sabino-jobling.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/billek-pressglas-sabino.pdf PK 2003-4
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-1999-5-riedel-figuren.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-2w-decelle-sabino.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-4w-decelle-opalescence.pdf

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