

John M. Moss, SG

February 2014

A Chandelier of Heinrich Hoffmann, Gablonz, Czechoslovakia, about 1930 Purchased at the Exposition of Chicago World Fair "Century of Progress" 1933

Am 21.01.2014 17:29, schrieb John M. Moss:

Dear Mr. Geiselberger,

Our family has been researching a **chandelier** that we almost certainly believe must be a **Heinrich Hoffmann** creation. The chandelier is a **Moravian Star design** and has **26 spires**. The **Hoffmann catalog** from either the late 20's or early 30's features the spires (picture 80) and a similar chandelier (picture 82) but seemingly a creation that does **not have 26 spires**. We have read and treasured the information found in the book **INGRID** written by **Dr. Petr Novy** and found that **you** and **Eduard Stopfer** were acknowledged as contributors to the publication.

We know a great amount of history of our chandelier and would enjoy sharing it with you and also would enjoy hearing any information that you could add that would increase our enjoyment of the Hoffmann masterpiece.

Best regards, John M. Moss

Abb. 2014-1/23-01

Chandelier with 26 long & short spires / icicles in a metal cage compare catalog Heinrich Hoffmann, Gablonz, Czechoslovakia, about 1930, plates 80 & 82, No. 693 & 694 collection Moss family



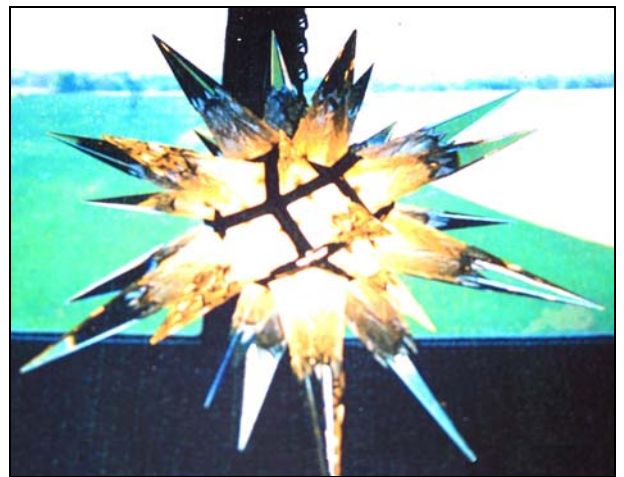
On Wednesday, January 22, 2014 3:47 AM, Siegmur Geiselberger wrote:

Dear Mr. Moss,

I had a look at **plates 80 & 82 of catalog Hoffmann 1930**: I think that **Hoffmann produced the ice spires / icicles** [Eiszapfen] but not the **chandeliers**, they were **maybe produced by other firms** and they were free to combine them to different chandeliers, Hoffmann then

presented such items in his catalog and sold them, so one could get **chandeliers with the ice spires No. 693 & 694 in different combinations** ... it would be very interesting for my pressed glass magazine to get photos to report about these items. Attached is a combined photo from catalog Hoffmann 1930 with plates 80 & 82.

Best wishes, Siegmur Geiselberger



John M. Moss

Dear Mr. Geiselberger,

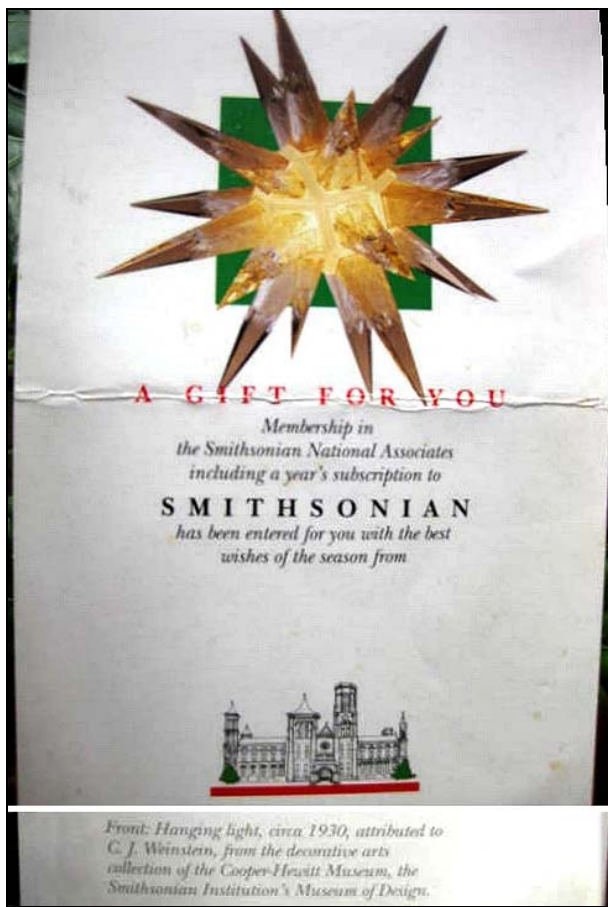
Thank you for replying to my email. It would be an honor to my family if your magazine published the history of our chandelier. I must note that what I will write about our chandelier does not have any verification other than word of mouth passed on to us from my mother and her uncle who purchased the chandelier at the Chicago "Century of Progress" Exposition in 1933. **No bill of sale** has ever been found or passed on. If the lack of our written proof does not deter you, a more detailed account of the events that ended with our uncle being able to obtain the chandelier will be forwarded.

My **great uncle was a wealthy man during the depression** and had the means to purchase anything that caught his fancy. We are sure that he had to use much persuasion to be able to **walk out of the exposition with the chandelier in boxes to place in his car and take it back to his home in Indiana**. Even if you do not publish the history of this Heinrich Hoffmann masterpiece, I would welcome any information that you possess or could find that increases our understanding of its origins. Photos have been included.

Best regards, John M. Moss

Abb. 2014-1/23-02

Mailer sent out by the Smithsonian Institution to elicit subscribers to the Smithsonian magazine with a photograph of a similar chandelier to that of the collection Moss. Credit was given to C. J. Weinstein and mentioned that it was exhibited in the Cooper-Hewitt Museum in New York City. This chandelier, circa 1930, belongs to the Smithsonian Institution's Museum of Design.



John M. Moss

Dear Mr. Geiselberger,

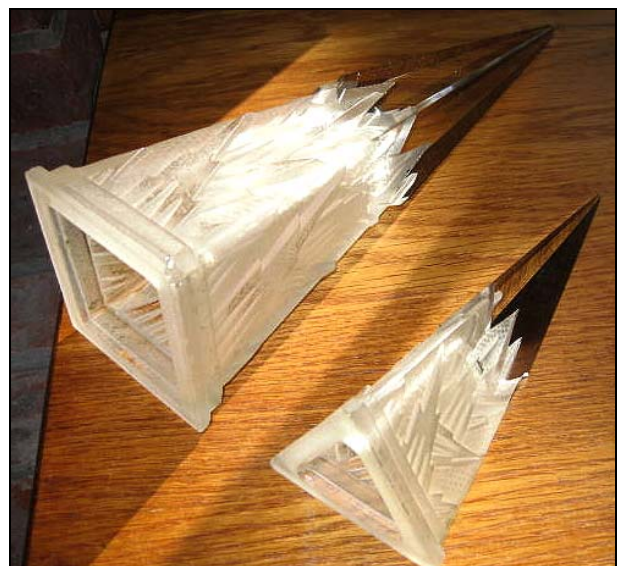
I am pleased that you would like to know more of the **history** of our **chandelier** and would like to share it with your readers. I will attempt to begin at the very beginning as it has been told to us and also relate our investigations that led us to believing that **Heinrich Hoffmann** was most responsible for this unique creation.

To begin: My mother's uncle and his wife and my mom's sister and her husband traveled to the **1933 Chicago Exposition** by car. My **grand uncle** spotted

the **chandelier** in a part of the exposition and said it was the most beautiful piece of artwork that he had ever seen and was intent of buying it. He was told that it was **not for sale**. He told the other three to go back and wait in the car. The time that the three adults waited in the car was close to seven or eight hours. After it was agreed that he **could purchase** it, he was required to **prove that he had the means to pay** the asked price and, as **president of an Indiana city bank**, he was able to have the officials contact the bank and establish that he in fact had money to purchase the chandelier. Whatever the **final price** was, **no one ever mentioned it**. The chandelier was boxed and he carried the boxes to his **car** for the journey back to his home in **Indiana**.

Abb. 2014-1/23-03

Chandelier with 26 long & short spires / icicles in a metal cage compare catalog Heinrich Hoffmann, Gablonz, Czechoslovakia, about 1930, plates 80 & 82, No. 693 & 694 collection Moss family

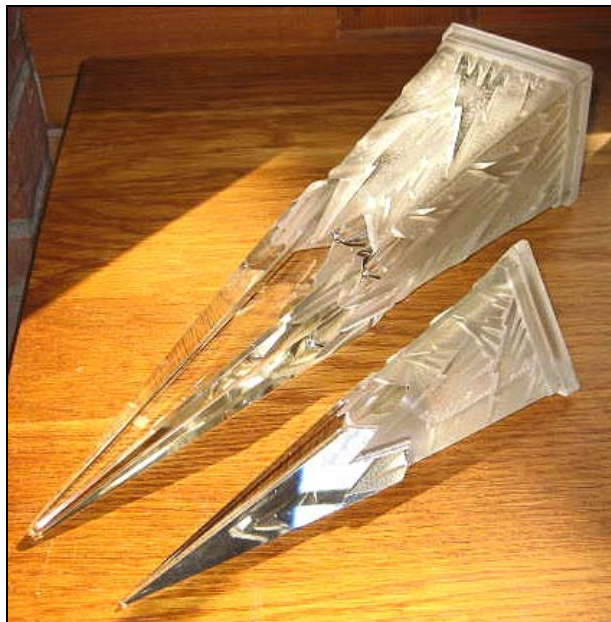


It was always mentioned that **five of these chandeliers** were on display at the **Exposition**. I don't ever remember my mother naming the Czechoslovakian Exhibit as being where her uncle bought the chandelier, but it was always thought to have been from **Czechoslovakia**. The **chandelier** was prominently displayed in his home in the **dining room** until he passed away. As a family

member and since her uncle did not have children, my mother inherited the chandelier. She was quite aware of the history of the purchase and that it was most unusual but never seemed to be interested in its origins. My **brother and I** have always had a yearning to **know more about it**. Our preliminary investigations have been ongoing for some time. We found that a **mailer** - see included photo - sent out by the **Smithsonian Institution** to elicit subscribers to the Smithsonian magazine had a photograph of a **similar chandelier** to ours. Credit was given to **C. J. Weinstein** and mentioned that it was exhibited in the **Cooper-Hewitt Museum** in **New York City**. A letter to the museum inquiring about their chandelier brought a response stating that they **know nothing** about the chandelier except that **Weinstein** was an **importer** and the **origin was unknown**. A search of C. J. Weinstein on the internet brought up **sales of three similar chandeliers in the last ten years** or so. The sale listings never mentioned anything about the artist and/or company that created them; only C. J. Weinstein was named as an individual. Whether these chandeliers are similar or identical is difficult to ascertain, yet it follows what we know that **five were displayed in 1933** and quite possibly these might be the other three. Our thesis is that the **four were returned to Europe** and may have been **displayed at the Brussels exhibit in 1935**. **Weinstein imported** some or all of the remaining chandeliers back to the USA where the **Smithsonian Institution** was able to procure theirs.

Abb. 2014-1/23-04

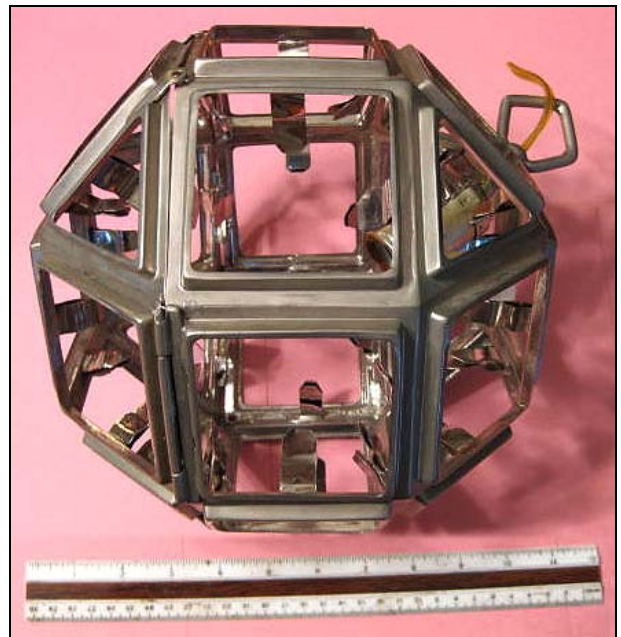
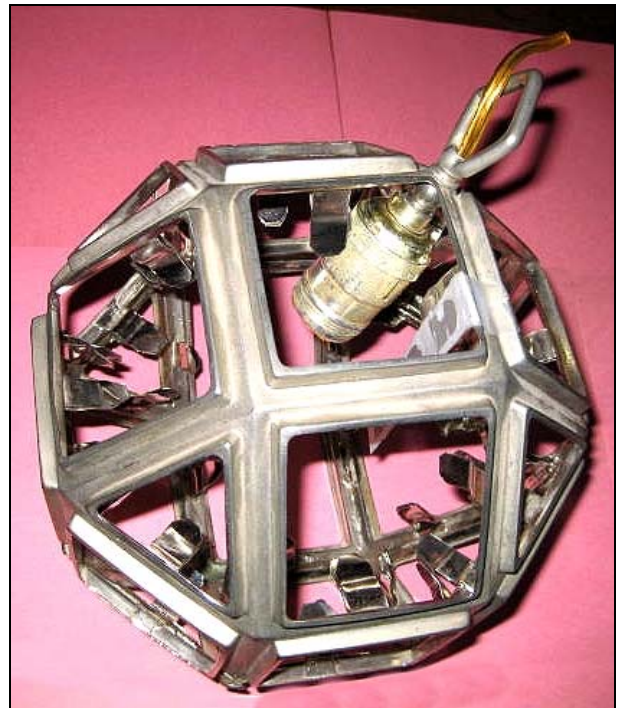
Chandelier with 26 long & short spires / icicles in a metal cage
compare catalog Heinrich Hoffmann, Gablonz, Czechoslovakia,
about 1930, plates 80 & 82, No. 693 & 694
collection Moss family



The city of **Chicago** has many fine museums and a love of their history. I visited several museums and libraries seeking data or pictures linking our chandelier to recorded history at the **1933 Exposition**, but none was ever found. Because we knew it had been there, verification was only secondary to the important detail of who made this work of art.

Abb. 2014-1/23-05

Chandelier with 26 long & short spires / icicles in a metal cage
compare catalog Heinrich Hoffmann, Gablonz, Czechoslovakia,
about 1930, plates 80 & 82, No. 693 & 694
collection Moss family



Our research, through the internet, then focused on the **Czech Republic**. Numerous inquiry letters were sent out and almost every letter was answered. Many responses felt that it was a **Rene Lalique** creation, but most felt it was **Czechoslovakian**. A letter to Mr. **J. Semeradova** - PR Manager, **Glass school, Novy Bor**

- brought a response that ultimately proved to be the missing link in determining who created our chandelier. Mr. Semeradova said his **father - Jiri Semerad** - a specialist in glass would be able to help. Mr. Semerad toiled many hours and probably many kilometers searching for the artist. **After about ten months**, Mr. Semerad wrote and said that he met with Mr. **Petr Novy** and Mr. Novy said it was a **Heinrich Hoffmann** piece. Mr. Semerad sent us the **INGRID book** that Mr. Novy wrote as a Christmas present and through the discourse of the written material, we **found your name**.

Abb. 2014-1/23-06
Chandelier with 26 long & short spires / icicles in a metal cage
compare catalog Heinrich Hoffmann, Gablonz, Czechoslovakia,
about 1930, plates 80 & 82, No. 693 & 694
collection Moss family
long spire length ca. 10 inches / 25 cm



The journey to this point has been exciting and enlightening. We are very pleased to have had so many people find interest and energy to investigate on our behalf many of the unanswered questions that we had concerning its origin. I believe I have told you everything that we know of the chandelier's purchase in **1933** at the

Chicago "Century of Progress" Exposition, the subsequent display in the owner's home, the inheritance by our mother, and our inquiries to further define its European history. If you have a question, please let me know and I will try to answer it for you. We are pleased that many people who love **crystal glass, Heinrich Hoffmann creations**, and **Chicago World Fair** history may have an opportunity to be able to read about and enjoy the story of a treasure from that period that still exists.

short spire length ca. 6 inches / 15 cm



Please excuse my poor camera. I am taking pictures from pictures because we no longer have the chandelier displayed. If you would like, I could send the two pictures that I am using for these photos through the postal system. Enclosed are two attempts to portray the chandelier in a better light.

Best regards, John M. Moss

Abb. 2001-02/501; Musterbuch Heinrich Hoffmann, Gablonz a. N. [Jablonec nad Nisou], nach 1927, Titel, Marke Schmetterling
Collection Corning Museum of Glass (formerly collection Neumann)



Abb. 2001-02/593 & Abb. 2001-02/594
Catalog Hoffmann 1930 [1927], Plates 80, 81 & 82, collection CMOG / formerly collection Neumann

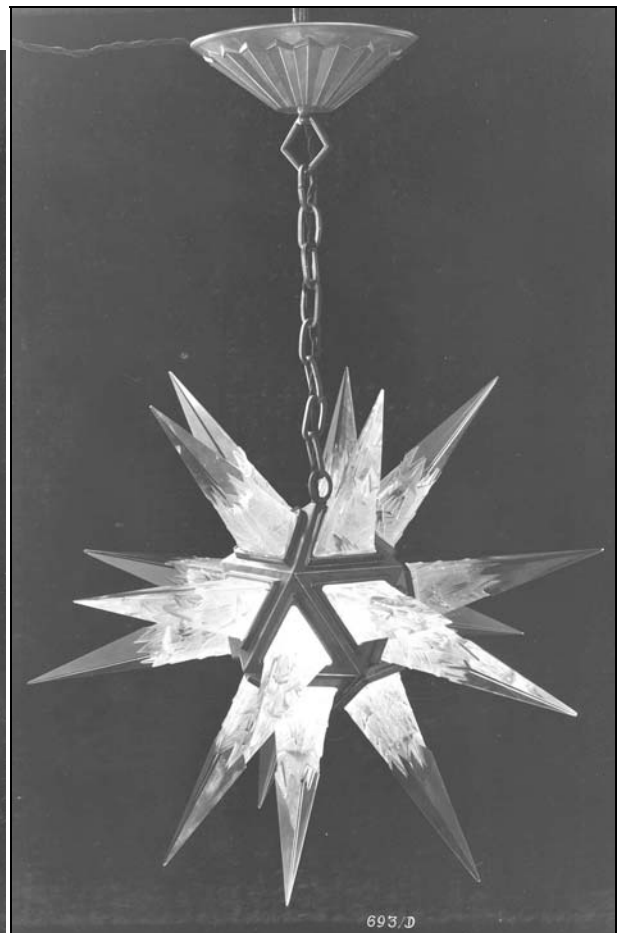
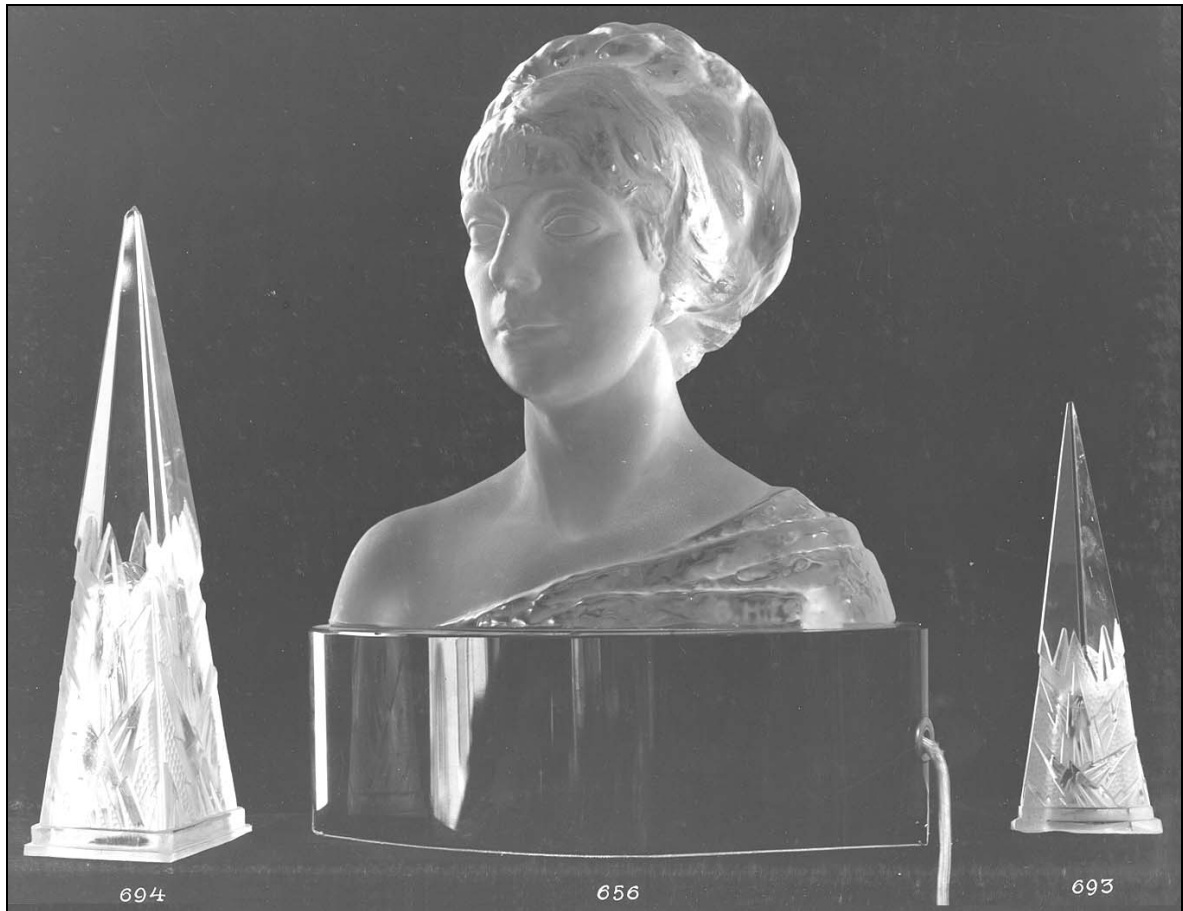
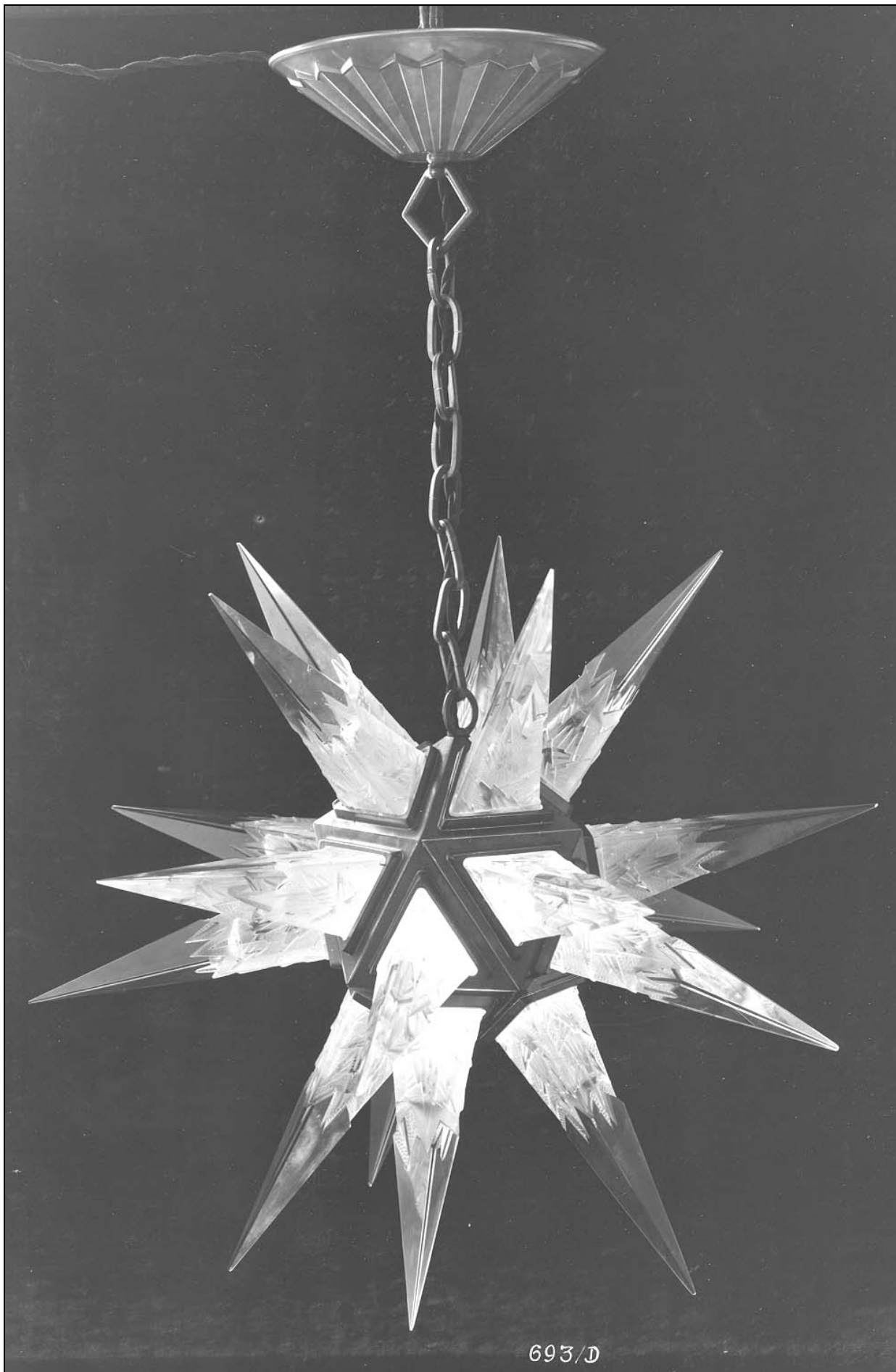


Abb. 2001-02/594; Catalog Hoffmann 1930 [1927], Plates 82, collection CMOG / formerly collection Neumann



Zur Geschichte der Firma Heinrich Hoffmann, Gablonz a. N., siehe:

PK 2001-2 SG, Neumann, Schlevogt, Stopfer,
Musterbuch Heinrich Hoffmann, Gablonz a. N., about 1930 (after 1927) (Auszug)
Collection Corning Museum of Glass, Corning, New York (formerly Neumann)

Zur Geschichte der Firma Curt / Henry G. Schlevogt, Gablonz a. N., siehe:

PK 2001-3 Anhang 03, SG, Schlevogt, MB "Ingrid" der Fa. Curt Schlevogt, Gablonz a. N., um 1939
(Auszug)

Siehe unter anderem auch:

- PK 1999-1** Stopfer, Gläser von Schlevogt und Halama
PK 2000-6 Lněničková, Welt der Duftbehälter.
 Ausstellungskatalog Muzea skla a bižuterie, Jablonec nad Nisou 1999
PK 2000-6 Lněničková, Glashütten in Böhmen, die u.a. Flakons herstellten,
 darunter auch aus Pressglas
PK 2001-3 SG, Schlevogt, Stahlformen der Firma Curt Schlevogt, Krumpendorf WS., nach 1948
PK 2001-3 Anhang 04, SG, Schlevogt, Musterbilder "Ingrid" der Fa. Curt Schlevogt, Gablonz a. N.,
 um 1939
PK 2001-4 Halama, Kunstglas - Produktion und Verkauf, 1999
PK 2001-5 Nový, Lisované sklo s umeleckými ambicemi - Heinrich Hoffmann a Curt Schlevogt
 [Pressglas mit künstlerischen Ambitionen]
PK 2001-5 Nový, Ornela, Der Flug der Glasmöwe [Let skleneného racka]
PK 2001-5 Nový, Ornela, Künstler, die für Hoffmann und Schlevogt arbeiteten
PK 2002-4 Sims, Tschechoslowakische Parfüm-Flaschen - Die überwältigenden Opaques
PK 2002-5 Stopfer, Warnung an alle Sammler von Hoffmann- und Schlevogt-Gläsern
PK 2003-1 Stopfer, Die Marke "Ingrid" - von Curt Schlevogt, Gablonz, ab 1934, von tschechischen
 Glaswerken nach 1945 und von der Glashütte Kurt Wokan, Schneegattern
PK 2003-2 Nový, Lisované sklo a krystalerie v Jizerských Horách
 [Gepresstes Glas und Kristall aus dem Isergebirge]
PK 2003-2 Schorcht, Musterbuch "Glassexport Jablonec glass" und zwei Etiketten "Ingrid"
PK 2003-2 Schorcht, Zuschreibung von Pressgläsern der Firmen Heinrich Hoffman und
 Curt Schlevogt, Gablonz a.d. Neißة [Jablonec nad Nisou]
PK 2003-2 Schorcht, Tabelle der Artikel-Nummern im Musterbuch "Glassexport Jablonec glass" und
 in www.halama.cz (Firma František Halama, Železný Brod)
PK 2003-2 Anhang 10, SG, Schorcht, Musterbuch Glassexport Jablonec glass, um 1952 (Auszug)
PK 2003-2 Stopfer, Zum Musterbuch „Glassexport Jablonec glass“ um 1952
PK 2003-4 Stopfer, Die Glas-Kunstwerkstätte Rudolf Hloušek, Železný Brod [Eisenbrod]
 (in Anhang 07, MB Hloušek 1938)
PK 2003-4 Stopfer, SG, Malachite Glass - moderne Reproduktionen von unbekanntem Herstellern
 unter den Namen „Schlevogt“ und „Ingrid“
PK 2003-4 SG, Stopfer, Experten können irren - vier von fünf Pressgläsern „Ingrid“
 sind von František Halama, beim fünften Glas: Hersteller unbekannt!
PK 2003-4 SG, Stopfer, Warnung an Sammler von tschechischem Kunstglas der Jahre 1930 bis 1970
 - Heinrich Hoffmann, Henry G. Schlevogt, Rudolf Hloušek, Josef Inwald u.a. -
 vor Kopien der Firmen Czech It Out Inc. und Jaromír Schubert JaS
 siehe auch englische, französische und tschechische Übersetzung
PK 2003-4 Anhang 06, SG, Jones-North, Musterbuch Glassexport „Ingrid“, um 1960 (Auszug)
PK 2003-4 Anhang 07, SG, Stopfer, Musterbuch Rudolf Hloušek, um 1938 (Auszug)
PK 2004-1 Anhang 04, SG, Schlevogt, Musterbilder „Ingrid“ der Fa. Curt Schlevogt, Gablonz a. N.,
 um 1939, ergänzt
PK 2004-1 Anhang 21, Nový, Pressglas und Kristallerie im Isergebirge bis zum Jahr 1948 (Auszug),
 Jablonec 2002
PK 2004-2 o.V., Akciová společnost ORNELA, Desná v Jizerských horách
PK 2004-2 Nikolai, Stopfer, SG, Vase Schlevogt / Plewa in Malachit:
 Original von 1939 oder Reproduktion nach 1948?
PK 2004-2 SG, Pressglas aus Gablonz und einige andere interessante Gläser
 auf der Auktion Dr. Fischer, März 2004 [aus www.auctions-fischer.de]
PK 2004-3 Stopfer, Beispiele zu den Musterbildern der Firma František Halama, Železný Brod
PK 2004-3 SG, Pressglas aus Gablonz und einige andere interessante Gläser
 auf der Auktion Dr. Fischer, Juni 2004 [aus www.auctions-fischer.de]



- PK 2004-3 Anhang 03, SG, Stopfer, Musterbilder František Halama, Železný Brod
- PK 2004-4 Erzepky, Stopfer, SG, Ein Glockenblumen-Flakon von Henry G. Schlevogt mit Marke „Czechoslovakia“ - wann ist er entstanden?
- PK 2005-2 SG, „Czech It Out“ once again - at eBay USA: „Famed Ingrid Glass Line“
Gepresste Kunstgläser, die nicht von Schlevogt, Halama oder Hloušek stammen!
- PK 2005-2 Schlevogt, SG, Zum Schicksal der Firma Curt Schlevogt, Jablonec, von 1945 bis 1948
- PK 2005-2 Ricke, Aufbruch - Tschechisches Glas 1945 - 1980
- PK 2005-3 Stopfer, Bemerkungen zum Buch „Czech Glass 1945 - 1980“, hrsg. von Helmut Ricke
Flakons der Glaswaren-Fabrik Josef Schmidt, Polaun - nicht von Schlevogt
- PK 2005-3 Stopfer, Ein Musterbuch mit Flakons aus der ČSR von 1946
Musterbuch Glaswaren-Fabrik Josef Schmidt, Unter-Polaun, 1940 / 1946
- PK 2005-3 SG, Sechs geheimnisvolle Fotografien mit Flakons aus Jablonec n. N. um 1945-1948
zugeschrieben „NÁRODNÍ SPRÁVA CURT SCHLEVOGT JABLONEC n. N.“
- PK 2005-3 SG, Gläser von Halama: Fotografien für MB GLASSEXPART „INGRID“ um 1960
- PK 2005-3 Anhang 06, SG, ORNELA, Musterbuch Josef Schmidt, Unter-Polaun, 1939-1940
- PK 2005-3 Anhang 07, SG, Neumann, Musterbuch GLASSEXPART 1949
- PK 2005-3 Anhang 08, SG, Neumann, Stopfer, Musterbilder František Halama, Železný Brod, um 1939, ergänzt
- PK 2005-3 Anhang 09, SG, Neumann, Musterbuch United Jablonec Glassworks, um 1952 (Auszug)
- PK 2005-3 Anhang 13, SG, Stopfer, Musterbuch „Künstlerische Kristallerien“ und „Kristall“ Glass-export 1950
- PK 2005-3 Anhang 14, SG, Stopfer, Musterbuch Glassexport Jablonecglass „Ingrid“, 1952 (Auszug)
- PK 2005-3 SG, Zur Umstellung der Glasherstellung in der Tschechoslowakei nach dem Ende des 2. Weltkriegs, Reproduktionen von Gläsern der Firmen Hoffmann, Schlevogt und anderen von 1945 bis 1990
- PK 2005-4 Ornela, Künstlerisches Kristall aus Nordböhmen
Artikel aus GLASS STYLE, July 2005
- PK 2005-4 Anhang 03, SG, MSB Jablonec / Nový, Musterbuch "Ingrid" der Fa. Curt Schlevogt, Gablonz a. N., um 1937
- PK 2005-4 Anhang 04, SG, Jablonex Group / Tichý, Musterbuch "Ingrid" der Fa. Curt Schlevogt, Gablonz a. N., um 1935, Preislisten
Liste der Artikel-Nummern MB Schlevogt 1935, 1937, 1939
- PK 2007-1 Anhang 01, SG, Nový, Muzeum skla a bižuterie, Fotografien Hoffmann, um 1930
- PK 2007-1 Anhang 02, SG, Nový, Muzeum skla a bižuterie, Fotografien MB Hoffmann, um 1937/1939
- PK 2007-1 Anhang 03, SG, Nový, Muzeum skla a bižuterie, Fotografien MB Hoffmann, um 1935/1939
- PK 2012-1 SG, Interessante Pressgläser in Auktionskatalogen Dr. Fischer, Heilbronn:
Auktion 2012/206 / I. Glas & Porzellan Jugendstils & Art Déco, (Hoffmann & Schlevogt & Halama ...) ...
-
- PK 2012-2 Nový, Ausstellungskatalog „INGRID - mehr als eine Marke - Víc než jen značka“
Heinrich Hoffmann - Curt & Henry G. Schlevogt, Gablonz a. d. N., 1926-1945
- PK 2012-2 SG, Stopfer (Bilder), Ausstellung „INGRID - mehr als eine Marke - Víc než jen značka“
Heinrich Hoffmann - Curt & Henry G. Schlevogt, Gablonz a.d. N. 1926-1945
Muzeum skla a bižuterie Jablonec nad Nisou, 11. Mai - 28. Okt. 2012

Siehe unter anderem auch:

WEB PK - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema:
suchen auf www.pressglas-korrespondenz.de mit GOOGLE Lokal →

- www.pressglas-korrespondenz.de/archiv/pdf/pk-2001-2w-04-mb-hoffmann-1927.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2001-3w-04-mb-schlevogt-1939.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2003-4w-06-mb-schlevogt-ingrid-1960.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2004-1w-04-mb-schlevogt-1939-ingrid-bilder.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2004-3w-03-mb-halama.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2005-3w-08-mb-halama-1939-erw.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2005-4w-03-mb-schlevogt-1937.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2005-4w-04-mb-schlevogt-1935.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2005-4w-05-mb-halama-1939-foto.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2007-1w-03-foto-hoffmann-gablonz-1935.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2007-1w-02-foto-hoffmann-gablonz-1939.pdf
- www.pressglas-korrespondenz.de/archiv/pdf/pk-2007-3w-01-mb-halama-1939.pdf



www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2001-02-musterbuch-hoffmann-1927.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/hoffmann-service-pfohl.pdf PK 2001-4
www.pressglas-korrespondenz.de/aktuelles/pdf/schorcht-schlevogt-liegende.pdf PK 2002-1
www.pressglas-korrespondenz.de/aktuelles/pdf/stopfer-schlevogt-powolny.pdf PK 2002-1
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www.pressglas-korrespondenz.de/aktuelles/pdf/stopfer-platten-hoffmann.pdf PK 2003-1
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www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-2w-stopfer-hoffmann-kassette.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-2w-weihs-schale-pferde-neptun.pdf (Rosice)
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-2w-stopfer-schlevogt-powolny.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-3w-sg-halama-bilder.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-3w-stopfer-hoffmann-dorotheum.pdf
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www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-3w-stopfer-hoffmann-teller.pdf
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www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-4w-stopfer-vase-mond-halama.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-sg-lalique-hoffmann.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-novy-hoffmann.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-schlevogt-king-1931.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-sg-schlevogt-flakon-fische.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-1w-stopfer-hoffmann-schlevogt-halama.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-3w-halama-zelezny-brod.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-3w-halama-schlevogt-gandhi.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-3w-tichy-schlevogt-jablonec.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-4w-stopfer-schlevogt-farben.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-1w-stopfer-schlevogt-etiketten.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-1w-stopfer-schlevogt-etikett-schwetz.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-2w-shaffer-schlevogt-rommel-traeumerei.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-3w-sg-hoffmann-dose-beckert.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-4w-kouvoutsakis-schlevogt-rechnung-1944.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-4w-schorcht-hoffmann-dose-akte.pdf
www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2009-1w-sg-rosice-schale-pferde.pdf
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