



Abb. 2015-1/43-01
 Eingangseite von Hogelandshoeve: www.hogelandshoeve.nl/indexdv.html (2015-03)

SG

März 2015

Hogelandshoeve: alles über Glas aus den Niederlanden und Belgien!

Auf der Website von Hogelandshoeve habe ich nichts darüber gefunden, **wann** diese Website erstmals im Web erschienen ist. Es muss jedenfalls schon einige Jahre her sein ... und es gibt sie immer noch und sie wird **immer umfassender - nicht nur für Glassammler - und immer besser gemacht**. Leider habe ich keine deutsche Version gefunden. Das ist aber kein Hindernis, man findet sich dort zurecht, weil man als Sammler die Namen der Fabriken kennt! Und über jede Glasfabrik gibt es dort Berichte in englischer Sprache!
Man muss diese Website immer noch empfehlen!

Gerade hatte ich über Lot-Tissimo eine der schönsten **Vasen von Scailmont, Manage**, gefunden. Auf der

Website gibt es eine ganze Seite über diese Glasfabrik und auch den Hinweis, dass dort manchmal **Papier-Etiketten** verwendet wurden, die oft verloren gehen. Man kann dort sich die meisten Gläser von Scailmont ansehen und vergleichen ...

Eine erster Bericht darüber war in **PK 2007-2, Hogelandshoeve - Eine wichtige Website zu Pressglas aus den Niederlanden: Leerdam, Maastricht**.

Ein Selfie auf Englisch: „**Creative workshops and decorative arts amid Holland's largest collection of 20th century Dutch and Flemish factory glass.**“



Abb. 2015-1/43-02
 Musterbücher von Leerdam, Maastricht und anderen Glasfabriken
<http://sandman.home.xs4all.nl/dvd/index1.html>

The screenshot shows a web browser window displaying a collection of glass-related documents. The browser's address bar shows the URL sandman.home.xs4all.nl/dvd/index1.html. The website has a dark theme with a purple sidebar menu on the left containing categories like Home, Library, Books, Leerdam, Catalogues, Brochures, Prices, Maastricht, and Other Factories. The main content area is a grid of document thumbnails, each with a year or identifier in a purple header and a corresponding title in a purple footer. The documents include price lists, catalogues, and brochures from 1900, 1906, 1908, 1910, 1917 Bazel, 1918 Bazel, 1918 Lorm, 1920, 1924 G, 1926 KO, 1927 KN, 1928 A, 1930 G2, and 1930 G. The thumbnails show various designs, including text like 'GLASFABRIEK „LEERDAM“', 'JEEKEL, MIJNSSEN & Co.', and 'TEEKENINGEN'. At the bottom of the page, the website URL www.hogelandshoeve.nl is displayed in blue.



Abb. 2015-1/43-03
 Übersicht über belgisches Glas im 20. Jahrhundert
www.hogelandshoeve.nl/index45.html

The screenshot shows a web browser window displaying the website 'www.hogelandshoeve.nl'. The page title is 'Belgian Glass Factories of the 20th century - Mozilla Firefox'. The browser address bar shows 'www.hogelandshoeve.nl/index45.html'. The website has a navigation menu with categories: 'Glass and Crystal', 'Home & Garden', 'Workshops', and 'Professional'. The main content area is titled 'Belgian Glass in the 20th Century'. On the left, there is a vertical menu with items like 'Dutch Glass', 'Belgian Glass', 'Paper Labels', 'Gallery', 'de Rupel, Boom', 'Boom Expo '09', 'Braine-le-Comte', 'Rimac, Baarn', 'Doyen', 'Doyen Expo '11', 'Scailmont', 'de Winner', 'Fiesta Ware', 'Hyacinth Glasses', 'Kitchenalia', 'Other Glass', 'Glass For Sale', and 'Doyen'. The main text area contains detailed information about various glass factories, including 'Val-St-Lambert (VSL) (1825 - present)', 'Boom, de Rupel (1925-1971)', 'Braine-le-Comte (1905-1974)', 'Boussu (1960-85)', and 'Doyen (1908-1968)'. A map of Belgium is shown on the right, with red dots indicating factory locations and labels for Boom, Braine-Le-Comte, Boussu, Havre, Manage, Leerdam, Maastricht, and Val-St-Lambert. The text 'Factory Glass in the BeNeLux 1925-1972' is also present. At the bottom right of the page, there are blue double arrows pointing right.

Abb. 2015-1/43-04

Übersicht Verreries de Scailmont, Manage, Belgien
www.hogelandshoeve.nl/index432.html

Verreries de Scailmont, Manage

Dutch Glass The Scailmont factory, specialising in non-crystal decorative glass, was established by H.R. Hirsch in 1901, in Manage.

Belgian Glass In 1908 Hirsch was replaced by Georges Sacré as new director of the company. He approached Henri Heemskerk in 1924 to become chief designer of the Scailmont glassworks, a job which Heemskerk gladly accepted. Heemskerk worked at Scailmont from 1924 until 1951 and made many designs for moulded and satin-finish vases with art nouveau and art deco decorations. The success of Charles Catteau following the Paris Exposition of 1925 led to increasing popularity of their products and S.A. Verrerie de Scailmont employed 800 people at it's peak in 1930.

Paper Labels Nearly all production is clearly marked with the factory name and often a designers mark, as well (e.g. 'HH' or 'Catteau'). Some products were identified by [paper labels](#). The factory is particularly associated with enamelled glass and satin finished vases in the art-deco style. They had a long association with Val-St-Lambert and Boch Freres (and often produced designs for these companies) and also sometimes marketed their own items under the (telex-)name 'Vermont'. In later years they survived to become one of the most long-lived pressed glass manufacturers in Belgium.

Gallery Many of the designs by both Heemskerk and Catteau include satin etched decors, sometimes cut to clear and sometimes done onto pressed glass blanks. There is also evidence that they supplied blank glass items to several well-known decor-studios in the 'Region du Centre'.

de Rupel, Boom The most popular of these are also thought to have been copied at a later date by another manufacturer (possibly Nieman) so collectors consider that only marked items are definitely genuine.

Boom Expo '09 Other designers and decorators included Henri Martin, Robert Hofman, Léon Lauwerys and Karel Heller.

Braine-le-Comte Scailmont Merged with Durobor in 1976 to become 'Hainaut' and then 'Vereno'.

Rimac, Baarn

Doyen

Doyen Expo '11

Scailmont

de Winner

Fiesta Ware

Hyacinth Glasses

Kitchenalia

Other Glass

Glass For Sale

Doyen

Verreries de Scailmont, Manage

Links:
 Many of the best websites about Scailmont are in French (FR). Click here and they will be opened in a new browser window

www.artdecoducentre.be (FR)
University of Liege_GR Atlas (FR)
www.glass-wiki.net (EN)
www.marcpairon.com/CharlesCatteau (EN)

This film was made before the factory was finally dismantled, and shows former workers producing glass according to their former working methods. In this small scale factory we can clearly see all the manual processes which have since been taken over by machines.
[\(Video\)](#)

Henri Heemskerk (1886-1953)

He started very young as a painter with Boch Freres Keramis in La Louvière. He became a lecturer at the school of industrial arts in La Louvière (giving lessons in painting and glass etching), and also worked as chief designer for Scailmont from 1924 to 1951. He was interested particularly in satin-finished forms which were cut back to clear glass, as well as pressed glass design and enamel painting. Most of his signed work dates between 1925 and 1930. He also worked with overlays in silver and other metals and also marbelised opaque glass.

Charles Catteau (1880-1966)

was trained at the Douai Academy and National School of Ceramics, Sevres and started work for the Belgian Royal Porcelain Factory in 1904. After 1906 he worked for Boch Freres and began to establish a style of Art Deco specific to Belgium. From 1907 he was a teacher of decorative arts at the School of Industrial Arts at La Louvière, and over the next 50 years became a major influence on a generation of designers in porcelain, glass and metalwork. In 1925 he showed his work at the Paris Exposition to great acclaim. He drew his inspiration from a wide range of avant-garde arts, and specifically from Picasso and the Ballet Russe, German Bauhaus

Les artistes verriers de la Région du Centre

Exposition organisée par la Ville de Namur, Avril 2008



Abb. 2015-1/43-05

Vase der Verreries de Scailmont, Manage, Belgien, Entwurf Charles Catteau, um 1925-1930, Auktionshaus Quentin
 Bernstein-farbenes Glas. Verre moulé-Technik, H 23 cm
 seitlich eingepresst Signatur Ch(arles) Catteau (1880 Douai - 1966 Cannes)
<https://lot-tissimo.com/de/i/9011710/p/13/> (2015-03)

The screenshot shows a web browser window with the URL <https://lot-tissimo.com/de/i/9011710/p/13/>. The page header features the 'LOT-TISSIMO' logo and navigation tabs for 'START', 'AUKTIONEN: NEU HEUTE LIVE ALLE MEHR ...'. On the left, there is a search bar and a category list under 'Nachverkauf Preis-Datenbank' including 'Afrikana, Ethnika', 'Asiatika', 'Glas, Kristall', etc. The main content area displays a large image of a yellow glass vase with intricate relief work. Below the image, the text reads: 'Los 379 Vase, Charles Catteau, Belgien, Scailmont, um 1925 - 1930 Bernsteinfarbenes Glas. Verre moulé - Technik. Signiert Ch(arles) Catteau (1880 Douai - 1966 Cannes). H.: 23 cm. Preise & Bieten Limitpreis: 200 €'. On the right side, there are statistics for the auction, a 'Suchaufträge:' section, and buttons for 'auf Merkliste', 'Gebot planen', and 'Los empfehlen'.



Siehe unter anderem auch:

- PK 2000-1 SG, Monsieur Aimé Gabriel d' Artigues
Société Anonyme des Cristalleries du Val St. Lambert (Belgique)
- PK 2000-1 SG, Abriss zur Geschichte der Glashütten Vonêche, Namur, Val-Saint-Lambert,
Maastricht und Leerdam
Auszug & Übersetzung aus Philippe, Le Val-Saint-Lambert.
Ses cristalleries et l'art du verre en Belgique, Editions Librairie Halbart, Liège 1974
- PK 2004-1 SG, Le Centenaire des Cristalleries du Val St. Lambert 1826 - 1926
- PK 2004-4 Lempereur, Les Cristalleries du Val-Saint-Lambert.
Auszug & Übersetzung aus La verrerie usuelle à l'époque de l'art nouveau (1894-1914)
- PK 2004-4 SG, Form geblasene Vase aus opalisierendem Glas mit Abriss
von Louis Zoude & Cie, Namur, Belgien, 1830 - 1870, und zwei ähnliche Vasen
- PK 2004-4 Anhang-09, SG, Abriss zur Geschichte der Glashütten Vonêche, Namur, Val-Saint-
Lambert, Maastricht und Leerdam sowie Stolberg b. Aachen (ergänzt 2004-09)

Siehe unter anderem auch:

WEB PK - in allen Web-Artikeln gibt es umfangreiche Hinweise auf weitere Artikel zum Thema:
suchen auf www.pressglas-korrespondenz.de mit GOOGLE Lokal →

www.pressglas-korrespondenz.de/archiv/pdf/pk-2005-1w.pdf..... Artigues

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-artigues.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-voneche.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-zoude.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-belgien-pressglas.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-1w-sg-vase-jasmin.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-3w-sg-voneche-artigues.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-3w-sg-voneche-besuch.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2005-4w-spiegl-voneche-glaeser.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2006-1w-vogt-artigues.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2007-2w-pressglas-niederlande.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-1w-sg-voneche-vsl-zoude.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-2w-gross-tasse-louis.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2008-4w-ennes-verre-launay-1834.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2010-3w-02-belgien-glasindustrie-1851.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2010-3w-sadler-herstal-schale-1900.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2011-3w-kremer-val-st-lambert.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-3w-sg-bacc-jasminvase-opal.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-4w-toussaint-patrimoine-verrier-namur-1997.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-4w-vogt-voneche-becher-1825.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2012-4w-steen-voneche-1802-1830.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2013-2w-boschet-aufsatz-adler-rokoko.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2014-3w-ebay-belgien-louis-vsl.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2014-4w-otte-vsl-becher-tee-mond-1913.pdf

www.pressglas-korrespondenz.de/aktuelles/pdf/pk-2015-1w-hogeland-catalog-scailmont-2015-03.pdf

www.hogelandshoeve.nl/index40.html

